Screen Dance Workshop

Dancers move, as well does the camera

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.22F.002 / Moduldurchführung
Modul	Praxismodul - 1 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Michael Maurissens
Zeit	Sa 5. März 2022 bis So 6. März 2022 / 10 - 15 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	1 Credit
Lehrform	Practical module (artistic working methods, elective practice, didactics)
Zielgruppen	Master Dance
Inhalte	How to dance for the camera? / How to film dance? From initial idea, to conceptualization, to rehearsal/preparation, to shooting, to final editing, this course will take you thru the different production phases of a short dance film. With basic technical equipment (Smartphone, common programs like IMovie etc.) the course will give you the tools to produce a dance video (screen dance, trailer, cv video, portrait …) which fits in social media and sharing platform’s formats. Michael Maurissens was born in Brussels, where he began his dance training. He also studied dance at the Heinz Bosl Foundation in Munich and at the Swiss Ballet School in Zurich (with the support of the Pierino Ambrosoli Foundation) and was engaged at the Ballett Nu?rnberg/ Tanzwerk Nu?rnberg, Ballett Freiburg pretty ugly, the Nationaltheater Mannheim and Pretty Ugly Tanz Köln. In 2009, together with his colleague Douglas Bateman, he founded the MichaelDouglas Kollektiv, formed around a core of five performers that consistently recombines itself around different activities - with choreographers, musicians, theorists, scientists and a broad, collaborative system of institutional partners. For several years now, Michael Maurissens has been working with media in the fields of graphic design, photography and film and, in 2013, he completed his postgraduate studies at the Academy of Media Arts Cologne. His studies focused

	on scenography, applied fine arts and documentary film making. Today he directs and produces films, experimental video works, performance documentaries and participates in joint visual art projects. MichaelDouglas Kollektiv www.mdkollektiv.de CARRÉ BLANC PRODUCTIONS www.miflo.com
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	5.- 6.3.2022, 10am – 3 pm // IT Schulungsraum
Dauer	10 h
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll