

## Applied Dance History

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#### Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.22F.001 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Anne Collod
Zeit	Di 22. März 2022 bis Fr 25. März 2022 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Praxis Modul (Dance Analysis, Elective practice, artistic working method)
Zielgruppen	Master Dance mandatory MDA 1
Inhalte	<p>This course gives an insight into the artistic work and theoretical approach of Anne Collod how to reflect/reenact/reinterpret dance history – with a special focus on Ruth Saint Denis and Ted Shawn.</p>

Initially graduated in biology and environmental science, Anne Collod is a French contemporary dancer and choreographer. She performed with different French choreographers (Philippe Découflé, Stéphanie Aubin, Fabrice Ramalingom, etc.) and co-founded the Quatuor Albrecht Knust (1993-2001), a collective of dancers dedicated to the re-enactment of early 20th-century choreographic works and focused on performance presentation, pedagogy and research. She namely reenacted in this frame Nijinski's legendary piece The Afternoon of a Faun. In 2001, while continuing to participate as a performer or a collaborator in various dance projects, she began research exploring the notion of « being together » in dance, which led her to meet in 2003 in San-Francisco the American choreographer, pioneer of post-modern dance Anna Halprin, with whom she has worked episodically since. She presented in 2008 the reinterpretation of one of Halprin's masterpieces, Parades & Changes (1965). This work, parades & changes, replays, followed by a new version, parades & changes, replay in expansion (2010), has toured intensively since 2008 in France and abroad (USA, Korea, Southern and Northern Europe), and won a Bessie Award in New-York in 2009. In 2011, Anne Collod lead artistic research about the Dances of the Dead and was the recipient of the French Ministry of Culture program "Aide à la recherche"

and of the French Institute program «Résidence Hors les Murs ». This research brought her namely to Mexico and to Japan and led her to create in 2014 The Parliament of the invisibles, a piece about the links between those who are gone – beings and works of art- and the living, haunted by a German Danse Macabre from the 30s. She's also interested in in-situ creation and proposed in collaboration with the French graphic designer Mathias Poisson (faire) cabane, a project for a choir of amateurs and wooden elements that creates moving and ephemeral huts.

She's preparing for 2016-2017 a new creation, an immersive choreographic, sound and light project entitled Exposure, questioning energy transfers between a performer and an industrial environment. Furthermore, she's a founding member of the Collective Dingdongdong who gathers artists and researchers to create a new way of describing and experiencing a neurological disease, Huntington's disease. She is also regularly invited to teach in different schools and dance programs, and is trained in the Feldenkraï's method. Anne Collod is artist in residency at La Briqueterie/Centre de Développement Chorégraphique du Val de Marne/France until 2017.

Leistungsnachweis / Testatanforderung	Presence, active participation.
Termine	22.-25.03.2022, Inszenatorikraum
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll