

## Practice 5: Thinking Big, Small & Many

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.22F.005 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli, Nils Röller, Rabea Ridlhammer
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Self-reflexion, discussion, inputs, workshops, critiques
Zielgruppen	* MA Fine Arts students only * Open for exchange students
Lernziele / Kompetenzen	- At the conclusion of this course, participants will be able to position their work self-reflectively within pluriperspective art worlds - Will be able to relate their work to different knowledge modes, reflective practice, and the notion of artistic research - Learn to present their work
Inhalte	<p>We work in pluriperspective art worlds and rapidly changing realities. How do we position ourselves in this dynamic context? Continuing the seminar „Thinking Big, Small &amp; Many,“ the first week will include exhibition visits, individual and co-creation, inputs, reading of theoretical and poetic texts, and discussions. The second week will be co-designed with the students and includes the Group Critiques.</p> <p>Our seminar theme, “Thinking Big, Small &amp; Many,“ will serve as a reference point to reflect on our practices, positions, and perspectives through thinking, making, and acting. We will rethink references, scales and materials in an action-oriented way, with our minds and our hands. We will discuss large- and small-scale works, booklets and one-pagers. We will also address common assumptions about art, different modes of knowledge production and consider debates about the reflective practitioner.</p> <p>Possibly the first week of the seminar will take place in Casa Dante Primadengo (Faudo). Further information will be provided at a later date.</p>

### About the lecturers:

Dr. Nils Röller is a professor at the Zurich University of the Arts. His research focuses on the relation between text, image and philosophy [<https://www.iconographyofphilosophy.ch/>] . In the Journal for Art, Sex and Mathematics [<https://www.journalfuerkunstsexundmathematik.ch/>] he publishes experimental posts in collaboration with artists and poets since 2006 Out of this Journal Research Projects have been developed and financed by Swiss National Science Foundation.

Recent publications in English and German language include “Interfacing Philosophy” [<https://koko.zhdk.ch/2021/04/01/interfacing-philosophy/>], in Text-

Image Parergon[<https://koko.zhdk.ch/text-image-parergon/>] (Mai 2021).

'Hermes', in "Beat Streuli. Fabric of Reality" (Zurich: Lars Muller Publishers, 2019), 'Oswalds Hubble', in "Interface Critique 2" (2019), also in Beate Geissler/Oliver Sann (eds.), "Oswald Wiener – The Bio-Adapter" (Berlin: Kadmos); 'Organoni' in Donatella Bernardi (ed.), "Art, Self & System" (Berlin: Sternberg, 2019). Further: <https://fdb.zhdk.ch/inf2/index.php> and [https://www.romanform.ch/bio\\_publications\\_en](https://www.romanform.ch/bio_publications_en)

Rabea Ridlhammer (DE, 1990) is an artist and graphic designer based in Zürich. Her work is often research based and collaborative, making use of and dealing with trivialized practices and minor aesthetic categories such as cuteness, comedy, craft or gossip. The bar is a recurrent element or site of her works, being both a space of social encounter and a place with a specific function outside of the art context.

Prof. Dominique Lämmli is an artist and philosophers. She works studio-based, collaborative, and situation specific. She co-runs the independent research FOA-FLUX and runs mAIA GmbH. Her research and writings focus on socially engaged art, art research, and art in global contexts. [www.Dominiquelaemli.ch](http://www.dominiquelaemli.ch), <https://www.foa-flux.net/>, <https://maia.vision/de/home>, [www.artandsociety.net](http://www.artandsociety.net)

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 10:00 - 18:00 o'clock

Excursion:

CW: 10: 07 / 08 / 09 / 10 / 11 March

CW 14: 04 / 05 / 06 April

Critiques:

CW 14: 07 / 08 April

Bewertungsform

bestanden / nicht bestanden