

## Practice 3: Metabolizing Animism

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.22F.003 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Christian Hübler, Lorenza Longhi, Nina Kerschbaumer
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	<ul style="list-style-type: none"><li>* MA Fine Arts students only</li><li>* Open for exchange students</li></ul>
Lernziele / Kompetenzen	<ul style="list-style-type: none"><li>- Each student in a small group with others shall conceptualize and take part in an exhibition and present an artistic lecture.</li><li>- Engage with conceptual aspects of your artistic practice.</li><li>- Develop an awareness of a wider context around your work.</li><li>- Gain an understanding of new concepts of materiality, medium, animation and different production modes.</li></ul>
Inhalte	<p>How do we distinguish things from beings, life from nonlife? The awareness of "things and non human beings acting and evolving", how does this state of perception change and keeps changing within art practices?</p> <p>In this second part of the practice seminar, we will depart from exploring 3 recent exhibitions which engaged in phenomena, discourses and practices around animism: "Minds Rising, Spirits Tuning" - the Gwangju Biennale 21, "Technoshamanism" at HMKV Dortmund and "Soft Water Hard Stone" at the New Museum Triennial. From there on we will discuss artistic works questioning their exalt states of transformation, their ability to call attention to the malleability of structures, porous surfaces and the fluid and adaptable potential of both technological and organic mediums. Can they address the regenerative potential of the "natural" world, give dysfunctional or discarded remains and histories new life? How to relate technological systems and machinic vocabularies to heterodox ancestries and can artistic practice strive for a deeper understanding of the intrinsic relationship between healing, dissent, and renewal?</p> <p>We invite artists and curators of the above exhibitions and go to Monte Verità, which served as a site for utopian artistic and social movements, vegetarianism and nudism in the beginning of the 20th century and other outdoor places as caves where artistic manifestation can take place: unexpected production modes, focus on exhausted materials and their new animation.</p> <p>Artists, curators that will be studied: Amy Lien and Enzo Camacho, Rose Salane, Iris Touliatou, Ima Abasi Okon, Carlos Reyes, Fernando Palma, Ajay Kurian, Mark Leckey, Natasha Ginwala, Inke Arns, Camila Sposati.</p> <p>About the lecturers:</p> <p>Christian Hübler / knowbotiq has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects</p>

knowbotiq is investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous and affective economies and postcolonial violence.

Lorenza Longhi: is an artist who lives and works in Zurich.

In her practice, using a variety of media she addresses and contests the everyday as a set of standard functional rules, codes, and forms of signification. In her practice, visual elements taken from communication strategies and objects that have a specific role within our contemporaneity are reproduced and remixed together, using laborious craft techniques as a way to complicate their primary forms, empirically test and question their assumed neutrality.

Nina Kerschbaumer is a filmmaker, researcher and an assisting teacher at DFA. She is interested in fact and fiction narratives and the deconstruction of common storytelling methods. In her artistic work, she explores how the supposed distinction of private and public space and its visual representation affect concrete social and political decisions. Her research is directly linked to her practice as a Visual Artist, centered around mobile phone photography in social media, its production methods and implications.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 10:00 - 18:00 o'clock

CW 14: 04 / 05 / 06 / 07 / 08 April

CW 18: 02 / 03 / 04 May

Critiques:

CW 18: 05 / 06 May

Bewertungsform

bestanden / nicht bestanden