

Pool 8: Art & Theory: Reconceptualizing Histories

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22F.008 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Marie-France Rafael
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	* MA Fine Arts students only * Open for exchange students
Lernziele / Kompetenzen	- This course will feature close readings of discursive texts as well as practical group assignments that will help students to reflect in a critical and creative manner their own artistic practice - Further knowledge on contemporary (art) theory and discourse
Inhalte	<p>The impetus behind decolonialization is the liberation of knowledge, thinking and acting from colonial pattern and the identification of colonial power structures – to unlearn what has been learned and to question our present and future – as colonial violence, fascism, and capitalist exploitation persist, with new varieties emerging. The seminar will focus on exploring decolonial engagement and representations of humanness i.e attempt to reconceptualizing of history in relation to concepts of blackness, modernity, urban space, migratory politics, and the interconnectedness of creative and theoretical resistances – with a special interest in numerous intensive debates in the field of art and art history since the 1990s.</p> <p>The seminar unfolds around a set of questions: How can the decolonization of art be conceived—from restitution and provenance research to an anticolonial culture of memory? What role can (non-Western) feminist movements play in the reconceptualizing of history and identity? Who sets the narrative? How can counter-futures scenarios be imagined away from hegemonic subjectivities? The seminar will further seek to situate notions of (bio) technologies in relation to History, Gender and Race: to create future (non) human narratives and histories.</p> <p>Text that will be analyzed will include among others Hortense Spillers, Sylvia Wynter, Denise Ferreira da Silva, Saidiya Hartman, Christina Sharpe, Frank Wilderson III, Reynaldo Walcott, as well as artistic positions like Sondra Perry, Diamond Stingily, Aria Dean and others.</p> <p>A reader will be sent out before the seminar.</p>

About the lecturer:

Marie-France Rafael, holds a PhD in Art History. She studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the Muthesius University Kiel,

Department of Spatial Strategies/Curatorial Spaces. Her monograph, "Reisen ins Imaginativ. Künstlerische Displays und Situationen" (Cologne: Walther König, 2017), was recently published. Other publications include "Brice Dellsperger. On Gender Performance" (Berlin: Floating Operry Press), "Ari Benjamin Meyers. Music on Display" (Cologne: Walther König, 2016), and "Pierre Huyghe. On Site" (Cologne: Walther König, 2013).

Bibliographie / Literatur	Will be handed out before or during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 16: 19 / 20 / 21 / 22 April
Bewertungsform	bestanden / nicht bestanden