

## Pool 7: Art & Painting

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22F.007 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Pascal Sidler
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	* MA Fine Arts students only * Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- Meet artists directly in their studios and gain insight into various painting processes and local networks</li> <li>- Develop a critical understanding of current topics and discourses in the expanded field of painting and contextualize your own position within</li> <li>- Discover important catalogues, publications and works by artists and critics</li> </ul>
Inhalte	<p>In this seminar we investigate how painting can be approached and where its relevant qualities are situated today. We visit artists in their studios and discuss various analog and digital techniques and strategies in their painting process. With these encounters we discover different understandings of painting and get in touch with local artists involved in different networks and communities. Additionally, we explore in our field trips art in public and current exhibitions dealing with topics of painting.</p> <p>Throughout the seminar we discuss and discover in different formats recent publications, catalogues, texts and works by contemporary artists and critics such as Jana Euler, Avery Singer, Isabelle Graw, Merlin Carpenter, David Joselit, Laura Owens etc. On top we also explore video-based works by artists that are mainly known for their painting practices.</p> <p>We extend our vocabulary of contemporary painting with both our practical proximity and theoretical investigations. We gain different perspectives to reflect our own positions and attitudes within this vivid and everchanging field and seek for new possible languages.</p> <p>About the lecturer:</p> <p>Pascal Sidler is an artist, currently working as a teaching assistant at the MA Fine Arts. His paintings are often based on photographs from everyday life, which currently undertake various ways of digital and analog transformations. His work has been shown in various exhibitions, including "European Southern Observatory" at Hamlet in Zürich, 2019. He received the Grant of the Canton of Zürich in 2021/2013 and the Grant of the City of Zürich in 2019. <a href="http://www.pascalsidler.ch">www.pascalsidler.ch</a></p>
Bibliographie /	Will be handed out before or during the course.

## Literatur

Leistungsnachweis /  
Testatanforderung      Mandatory attendance (minimum 80%); active participation

Termine      Time: 10:00 - 18:00 o'clock  
  
CW 15: 14 April  
CW 16: 19 / 20 / 21 / 22 April

Bewertungsform      bestanden / nicht bestanden