

Pool 3: Art & Curating: Artists as Curators

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22F.003 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Richard Sides
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	* MA Fine Arts students only * Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - critically explore and discuss conditions of exhibition making - explore history of artists making exhibitions and institutional critique - approaching failure as a mode of practice; deconstructing what, why and how an artist's work is read - developing a range of exhibition projects for alternative contexts / making an exhibition
Inhalte	<p>What are the conditions of an exhibition? This module will explore different modes of exhibition making that can often be deemed as more of an "artist" approach. Alongside looking into the history of artists making exhibitions, institutional critique, approaching failure and alternative contexts and modes of showing, the module will focus on the practical aspect of developing an exhibition project.</p> <p>By observing the properties of certain objects, we can often explore the situations and reasoning which goes into the existence of them within a given context; in the case of this module, what appears in an exhibition. What, why and how these objects are in focus can be explored through the construction of an exhibition –whether through a particular display, the type of space used and frameworks such as titles and texts. We will look at your work and historical positions to develop exercises for exhibiting work, writing about work and engaging with the exhibition as work. Creatively, what is often significant about artists making exhibitions with alternative contexts (to the common gallery / museum project) is how it questions what produces successful formats, exposing the homogenization of how art is often shown.</p> <p>About the lecturer:</p> <p>Richard Sides often makes projects that refer to the site as an obstruction and a space with particularities to respond to. They are also sometimes curating shows in different spaces as well as co-running The Wig in Berlin; an artist-run exhibition space and BUS; an imprint for publishing predominantly free editions of music, writing and physical objects. Recent projects include "The Matrix", Schiefe Zähne, Berlin, "Tourism", Kunsthaut Glarus & Stadtgalerie Bern (with Luca Beeler and Judith Welter) and "Dwelling", Kunstverein Braunschweig.</p>

Bibliographie / Literatur	Will be handed out before or during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 12: 21 / 22 / 23 / 24 / 25 March
Bewertungsform	bestanden / nicht bestanden