

Pool 10: Art & (Re) Presentation

"Art & (Re-)presentation"

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22F.010 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Gabriele Garavaglia
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar, theoretical and practical workshop, group and individual tutorials with external guests (portfolio review)
Zielgruppen	<ul style="list-style-type: none"> * MA Fine Arts students only, recommended for graduating students * Not open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Develop individual and powerful communication skills - Create and control effective tool of representation such as an artistic dossier - Understand the professional world and design how to project into it as an artist - Develop a critical point of view
Inhalte	<p>This module looks at the mediality, history, and architecture of the portfolio as a powerful tool of (re-)presentation and reflection in artistic practice. Simultaneously it explores other upcoming modes of depiction and dispersion of the work in the field of contemporary art.</p> <p>Starting from a theoretical investigation, we discuss and apply strategies, techniques, tools, giving indications to assemble a compelling dossier, for different levels of artistic experience, aims and biographies, by diving into a workshop-like environment. We will look at how to speak and how to argue about artworks by meeting several guests – curators, cultural players, designers, artists and gallerists.</p> <p>Our gatherings will also be occasion to learn about important pieces of art history in connection to the subject of this unit, getting to know the work of some inspiring contemporary artists such as Seth Price, Hito Steyerl, Lutz Bacher, Wolfgang Tillmans, etc.</p> <p>About the lecturer:</p> <p>Gabriele Garavaglia (b. 1981 Vercelli IT. Living and working in Zürich CH) is an artist and visiting lecturer in both the Bachelor Fine Arts and Master Fine Arts programs at the Zurich University of the Arts. He studied architecture at Bartlett School of Architecture in London and at the Polytechnic University of Milan. He attended the Fine Art Master program at ECAL in Lausanne. Gabriele has been presenting his work internationally, most recently at Kunsthau Glarus (CH 2019); ICA Milano (IT</p>

2019); Kunsthalle Zürich (CH 2020); LUMA Westbau (CH 2020); Istituto Svizzero (2020 IT) and Swiss Institute New York (US 2020); Centre d'Art Contemporain Genève (2021). He received the Swiss Art Awards 2019 and he was among the finalists of the Swiss Art Performance Award 2020. Concept-based, his work materializes into performance, installation and images production.

Bibliographie / Literatur	Will be handed out before or during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 18:00 o'clock CW 19: 09 / 10 / 11 / 12 / 13 May
Bewertungsform	bestanden / nicht bestanden