

## Projektstage 3: Deposing Geo-engineering II (Exkursion) (gLV)

researching alternative attitudes and perspectives  
towards environmental form and its display

2-part intensive seminar in Sweden and Switzerland

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1009C.22F.003 / Moduldurchführung
Modul	Projektstage
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Eirini Sourgiadaki und Luis Berrios-Negron
Zeit	So 22. Mai 2022 bis Sa 28. Mai 2022
Ort	Exkursion
Anzahl Teilnehmende	5 - 12
ECTS	1 Credit
Voraussetzungen	Students attended Deposing Geo-engineering I in Fall Semester AND new students can enter the module
Lehrform	Intensive project-week / excursion
Zielgruppen	Wahlpflicht für Studierende MA Transdisziplinarität
Lernziele / Kompetenzen	<p>Geöffnete Lehrveranstaltung für Studierende anderer Studiengänge der ZHdK. Einschreibung über ClickEnroll <a href="https://intern.zhdk.ch/?clickenroll">https://intern.zhdk.ch/?clickenroll</a></p> <ul style="list-style-type: none"> <li>- Considering the role of land and environmental art in relation to anthropogenic impacts.</li> <li>- Rethinking what geoengineering may mean in relation to various environmental scales.</li> <li>- What sculpture, performance, installation, and/or visual and non-visual forms of display may manifest in these contexts.</li> <li>- Consider the role of the artist as researcher, activist, and/or mediator.</li> <li>- How to revise and engage in acts that may remediate wilderness.</li> <li>- Revising the history of geology as colonial drive, and our perceptions of geological timescales.</li> <li>- Revise attitudes and reflexes driving our interventions in regards to environmental form.</li> <li>- Consider Swiss, Swedish, and European histories, landscapes, and infrastructures in relation to past industrial production and future geoengineering from colonial, sculptural and perceptual standpoints.</li> </ul>
Inhalte	<p>Spring semester 22 Location: Stockholm / Umeå SE Input: In-situ studies and interventions along River Lögde in collaboration with Konstfack University of the Arts, KTH, and Umeå University.</p>

by Eirini Sourgiadaki & Luis Berríos-Negrón

Description:

Following the initial module "Deposing Geoengineering, Session 1" that took place in ZHdK during the Fall semester, returning participants will be encouraged to review relevant materials with new participants, about challenging and redefining what we mean by 'geoengineering'. Focus will be paid to decolonial approaches to geology and geography in the contexts of environmental activism and art in relation to sculpture, installation, performance, visual and sound art. While considering and contrasting non-Western issues and perspectives related History and Philosophy of Technology, participants will consider strategies of interventionism, resistance, and/or collective action. In concert with the human and non-human communities of the Lögde River in Northern Sweden, these processes will be positioned in ways which may offer methods towards research and its dissemination. Ultimately, this may provide multiperspectival alternatives to the group about life-affirming practices in relation to global warming mitigation, including reforestation, restoring and/or remediating water ways, fostering biodiversity, and nurturing biogeochemistries.

Bibliographie /  
Literatur

Agudio, Elena, et al., (eds.). *Agropetics Reader*. Savvy Contemporary, 2019, <https://savvy-contemporary.com/site/assets/files/6097/agropoetics-reader.pdf>.

Berrios-Negrón, Luis. *Breathtaking Greenhouse Parastructures: A Supplement to the Arcades Project from a Caribbean Perspective (and a Call for a Careful Practice of Epistemológica)*. Konstfack Collection, 2020.

Cadena, Marisol de la, and Mario Blaser, (eds.). *A World of Many Worlds*. Duke University Press, 2018.

Capetillo, Luisa, and Lara Walker. *Absolute Equality: An Early Feminist Perspective = Influencias de Las Ideas Modernas*. Arte Público Press, 2009.

Demos, T. J. *Against the Anthropocene: Visual Culture and Environment Today*. Sternberg Press, 2017.

Kohn, Eduardo. *How Forests Think: Toward an Anthropology beyond the Human*. University of California Press, 2013.

Kolbert, Elizabeth. *Under a White Sky: The Nature of the Future*. First edition, Crown, 2021.

Krauss, Rosalind. 'Sculpture in the Expanded Field'. *October*, vol. 8, 1979, p. 30. DOI.org (Crossref), <https://doi.org/10.2307/778224>.

Mbembe, Achille. *Necropolitics*. Duke University Press, 2019.

Petti, Alessandro, Marie-Louise Richards (eds.). *What Does It Mean "To Decolonize"? Decolonizing Architecture Advanced Studies*, Royal Institute of Art June 2021.

Yusoff, Kathryn. *A Billion Black Anthropocenes or None*. University of Minnesota Press, 2018.

Termine

22–28.5. 2022

Dauer

Week 21 daily + travel

Bewertungsform

bestanden / nicht bestanden

Bemerkung

"The participants will cover half of the costs for accommodation, meals and transport. The exact amount of the contribution to expenses (approx.. CHF 300), which must be paid before the trip, will be communicated to the registered students at the beginning of the semester. Interested students who cannot afford this amount should contact the heads of programme in advance."