

Performance practice

Basic course

Angebot für

Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Allgemeinbildung > Interpretation
Bisheriges Studienmodell > Musik > Semesterkurse > Musikalische Praxis > Performance

Nummer und Typ	MPE-VIV-SKT-IP05.22F.001 / Moduldurchführung
Modul	Performance practice
Veranstalter	Departement Musik
Leitung	Dominik Sackmann
Minuten pro Woche	60
ECTS	1 Credit
Zielgruppen	Gemäss Studienreglement ist der Besuch von Einführungs-Kursen für Studierende im MA in Music Performance (instrumentale/vokale Performance) obligatorisch. Master Performance Mandatory
Inhalte	Introduction and reading: Basics of interpretation and historically informed performance practice: rhetoric, different accents, measure and meter, articulation, time signatures, tempomodifications, characteristics of keys, of intervals and dances, improvisation and ornamentation, repeats and cadenzas, performance history and aesthetical aspects.
Leistungsnachweis / Testatanforderung	Presence and oral exam (as part of the Master Kolloquium)
Termine	Version 1: Lessons take place as a block course within one week (normally Mo and Wed–Fr, 10–16h) Working language: English --- Version 2: On 9 Wednesdays: xy xy xy xy xy xy xy xy xy 15–17h Working language: English --- By the first week of the semester each student has to choose either version 1 or version 2.
Dauer	14.03., 16.-18.03.2022
Bewertungsform	bestanden / nicht bestanden
Bemerkung	2500