

Methodik: Immersive Arts Practices - Shifting Realities (gLV)

Practical course focusing on human (self-)representation in digital media and immersive experiences

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester
Bisheriges Studienmodell > Film > Bachelor Film - Production Design > Projektstudium > Alle Semester

Nummer und Typ	BFI-FIPD-MEp-01.22F.006 / Moduldurchführung
Modul	Methodik BFI, 1 Credit
Veranstalter	Departement Darstellende Künste und Film
Leitung	Christian Iseli, Stella Speziali and team members of the Immersive Arts Space
Zeit	08.03. / 15.03. / 22.03. / 29.03. / 05.04. / 12.04. / 19.04. / 26.04. / 03.05. / 10.05. 2022 10 dates, Tuesday, 18:45 – 20:30
Anzahl Teilnehmende	5 - 18
ECTS	1 Credit
Voraussetzungen	None
Lehrform	Seminar
Zielgruppen	ZHdK / alle Studierende (geöffnete Lehrveranstaltung, gLV)
Lernziele / Kompetenzen	Learn how to work with multiple layers of realities and obtain a basic understanding of immersion and presence. Gain practical skills in generating immersive experiences at the intersection of reality and virtuality.
Inhalte	The goal is to create immersive experiences in Virtual Reality, Augmented Reality and their combination by using the technology of the Immersive Arts Space. Participants will get to know practical methods, procedures and software, including 3D-scanning, photogrammetry, volumetric capture, motion capture, projection mapping and 3D-audio. In small interdisciplinary groups, the participants will explore and combine different technologies and develop their own projects with a special focus on the intersection of reality and virtuality.
Bibliographie / Literatur	www.immersive-arts.ch
Leistungsnachweis / Testatanforderung	Attendance and active participation. Participants need to be aware that they will have to invest additional time between the seminar dates for advancing their practical projects and for learning basic software tools.
Termine	08.03. / 15.03. / 22.03. / 29.03. / 05.04. / 12.04. / 19.04. / 26.04. / 03.05. / 10.05. 2022
Dauer	10 dates, Tuesday 18:45 – 20:30
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Shifting Realities is connected to the lecture series Immersive Arts, which will take place in the Toni cinema.

Please contact your own course secretariat first to make sure that you may attend a gLV.
Registration by email to andrea.schweizer@zhdk.ch with surname, first name, course of study.