Theory: Art Histories: Art & Ecology (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.22F.004 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Annemarie Bucher
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students Interested BA students of other study programmes can register from 01 to 20 February 2022 by ClickEnroll; https://intern.zhdk.ch/?ClickEnroll Interested MA students write an email between 01 to 20 February 2022 to: studium.dfa@zhdk.ch We will inform you by e-mail in week 8 whether participation is possible. Applications before 01 February 2022 will not be accepted.
Lernziele / Kompetenzen	- Insight in the various and complex debates of the Anthropocene and contemporary scenarios of endangered planet earth, climate change, distinction of species, urban wilderness, etc. - Discussion of nature-human-relationship and the role of the arts in it / Overview on relevant debates in the field of art and ecology
Inhalte	Contemporary art increasingly deals with current debates on the endangered planet earth, the natural environment, and related nature-cultures. This module focusses on artistic positions in the field of ecology / environment / nature and discusses related key topics and terms, such as eco-art, environmental arts, environmental ethics, hybrid natures, sustainable practices, etc. It provides insights into the current shifts in understanding nature and explores how artists engage in these topics. The module is based on theoretical inputs, reading and debates as well as small interactions with natures or natural habitats. Annemarie Bucher (*1960), Dr. sc., lic. phil. I, lecturer BA Fine Arts ZHdK and MA Landscape Architecture ETH-Z, co-director of FOA-FLUX (foa-flux.net), and freelance curator, publicist and researcher.
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock

	CW 22: 30 / 31 May, 01 / 02 / 03 June
Bewertungsform	bestanden / nicht bestanden