Artistic Working Method – Naomi Perlov / DConstruction

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
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Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.21H.009 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Naomi Perlov
Zeit	Di 4. Januar 2022 bis Fr 7. Januar 2022 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Practice module (artistic working method, elective practise, didactics)
Zielgruppen	Mandatory for MA1 Teaching students
Inhalte	In the Artistic Working Methods Courses the students will receive an insight into the working methods of an experienced choreographer/teacher. According to the inquiries and requests of the students, the artist will decide which main topics to research. Through intensive discussion with the artist, investigation of working practices, and exchange of feedback on own approaches, the students shall have the opportunity to improve their individual artistic profiles. Coursework contents "Dconstruction - Naomi Perlov", a course for Dance Teachers which provides methodological tools, knowledge in the provision and implementation of corrections, encourages studying musical content,expands the knowledge on movement mechanisms - body weight, gravity ,space orientation and emphasizes the artistic aspects of rehearsal directing. Naomi Perlov Born in Israel. Choreologist, rehearsal director and modern dance teacher. Has worked with Angelin Preljocaj for over twenty years as an assistant in creating and restaging his ballets all over the world. Works with the Opéra de Paris, New York City Ballet, the Teatro alla Scala, the Royal Danish Ballet, the Royal Swedish Ballet, the Berlin Opera, the Nederlands Dans Theater and the Mariinsky Theatre. From 1994–1998 she was Co-Artistic Director of the Batsheva Ensemble with Ohad Naharin. From 1999–2006 she was Artistic Director of the Shades in Dance

	Festival, the National Competition for young Israeli choreographers at the Suzanne Dellal Centre, Isarael.. Noémie Perlov has been the rehearsal director for many Israeli choreographers and companies, among them Itzik Galili, Emanuel Gat, Barak Marshall, Shlomi Bitton, Michael Getman, The Mayumana Group and The Aluminum Show. She has taught at the Rotterdam Dance Academy, the Ballet School of La Scala, the Conservatoire de Paris, the Alvin Ailey Dance School, the Jacob's Pillow summer course, the Rubin Dance Academy in Jerusalem and Israel's Suzanne Dellal Centre for Dance. In 2009 she founded and directs a school for professional dance training at the Bikurei Haitim Art Center in Tel-Aviv. Since 2020 Naomi Perlov is the artistic director of Suzanne Dellal Centre in Tel Aviv.
Leistungsnachweis / Testatanforderung	Presence, active participation.
Termine	04. – 07.1.22
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll