

## Methodik: Immersive Arts Practices - Doubles, Twins and Avatars (gLV)

Practical course focusing on human (self-)representation in digital media and immersive experiences

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester  
Bisheriges Studienmodell > Film > Bachelor Film - Production Design > Projektstudium > Alle Semester

Nummer und Typ	BFI-FIPD-MEp-01.21H.006 / Moduldurchführung
Modul	Methodik BFI, 1 Credit
Veranstalter	Departement Darstellende Künste und Film
Leitung	Christian Iseli, Stella Speziali and team members of the Immersive Arts Space
Zeit	10 dates, Tuesday, 18:45 – 20:30h (28.09./05.10./12.10./19.10./26.10/02.11./16.11./23.11./30.11./7.12.2021)
Anzahl Teilnehmende	1 - 21
ECTS	1 Credit
Voraussetzungen	none
Lehrform	Seminar
Zielgruppen	ZHdK / alle Studierende (geöffnete Lehrveranstaltung, gLV)
Lernziele / Kompetenzen	Basic understanding of creating 3D-representations of humans and integrating the avatars in digital media environments and immersive experiences, such as virtual and augmented reality (VR, AR) and spatial augmented reality (SAR).
Inhalte	The course starts with a general introduction to the current use of avatars in films, games and the arts, as well as in social media. This is followed by a introduction to basic technologies that are available in the Immersive Arts space, such as volumetric capture, motion capture, augmented reality, virtual reality, projection mapping and 3D-Audio. In small interdisciplinary groups, the participants then develop their own projects and implement them within the range of their own capacity and the available technology.
Bibliographie / Literatur	<a href="http://www.immersive-arts.ch">www.immersive-arts.ch</a>
Leistungsnachweis / Testatanforderung	Minimum 80 percent attendance and active participation
Termine	28.09. - 7.12.2021
Dauer	10 dates, Tuesday 18.45 – 20.30h (28.09./05.10./12.10./19.10./26.10/02.11./16.11./23.11./30.11./7.12.2021)
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Doubles, Twins and Avatars is connected to the lecture series Immersive Arts II, which will take place in the Toni cinema.

Please contact your own course secretariat first to make sure that you may attend

a gLV.

Registration by email to [andrea.schweizer@zhdk.ch](mailto:andrea.schweizer@zhdk.ch) with surname, first name, course of study.