Workshop 1.2: Authorship - the playing body as author

Praxisfeld SC: Workshop 1
Praxisfeld BN, DR, RE, TP: Wahl

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

Nummer und Typ	MTH-MTH-PM-02.21H.006 / Moduldurchführung
Modul	Praxisfeld 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Leon Ospald
Anzahl Teilnehmende	4 - 10
ECTS	2 Credits
Voraussetzungen	Zulassung Master Theater
Zielgruppen	SC, geöffnet für alle MA Theater
Lernziele / Kompetenzen	In this seminar we will explore the question of what it means and can mean to generate / produce texts as a player. More and more directors are asking their ensembles to be involved in the rehearsal process as text producers. How can the rehearsal, the play, the improvisation be used to write texts independently? What characterises the authorship of a player? The seminar is intended to open up access to independent writing for the participants. The question arises whether and to what extent the players' private experiences should and can be expressed. What form can be worked out to emerge as a private person behind the role without presenting a purely private text? And which transformations and overformations are necessary for this.
Inhalte	- Writing: first approaches - Writing as a process - Methods for the first impulse - Improvisation, discussion, music, movement as impulses - Sketches of ideas - Examples: Yael Ronen (working methods, pieces) - Making decisions for a text - Elaboration, shaping of an idea - if possible: working out a scene / a realisation of one's own text idea / one's own text as a solo or ensemble work
Bibliographie / Literatur	nach Ansage
Termine	KW40 - KW41 (04.-15.10.2021)
Dauer	Mo-Fr (ausser Di) / 14.00h - 18.00h
Bewertungsform	bestanden / nicht bestanden
Sprache	Deutsch und Englisch

Bemerkung	Leon Ospald, born 1989, trained at the Hamburg School of Acting, engagements as an actor at the Hamburg Kammerspiele, assistant director at the Schauspielhaus Hamburg and at the HfMT Hamburg. Studied at the Academy of Performing Arts Ludwigsburg. Graduated from the UdK Berlin in scenic writing. Since 2017 author at Henschel - Schauspiel.