

Akrobatik 2 - TRAINING

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| Angebot für | Theater > Bachelor Theater > Dramaturgie > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Dramaturgie > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Regie > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Regie > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Schauspiel > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Schauspiel > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Theaterpädagogik > Level 2 (2./3./4. Semester) > Level 2 Theater > Bachelor Theater > Theaterpädagogik > Level 3 (5./6. Semester) > Level 3 Theater > Bachelor Theater > Bühnenbild > Level 2 (2./3./4./5./6. Semester) > Wahl Theater > Master Theater > Bühnenbild > Wahl Theater > Master Theater > Dramaturgie > Wahl Theater > Master Theater > Regie > Wahl Theater > Master Theater > Schauspiel > Wahl Theater > Master Theater > Theaterpädagogik > Wahl |
| Nummer und Typ | FTH-BTH-VSC-L-607.21H.002_(MTH/BTH) / Moduldurchführung |
| Beschreibung | Blockstruktur: 2 |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Amir Modai (AM) |
| Anzahl Lektionen | 0 |
| ECTS | 1 Credit |
| Lehrform | Training |
| Zielgruppen | L2 VSC / L2 VTP / L2 VRE / L2 VDR L3 VSC / L3 VTP / L3 VRE / L3 VDR Wahlmöglichkeit: L2 VBN + Master alle Vertiefungen (total 3 Plätze) |
| Lernziele / Kompetenzen | The goal of this module is to keep participants alert, alive and focused, both inwards and outwards, thus creating more receptive students, capable of faster assimilation of new materials. In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors. |
| Inhalte | The class will begin every morning with games relating directly to the material learnt in Bewegung Level 1, and according to each participant's level will continue to develop some of the same tools, with different focal points depending on the needs of each student. In order to "keep in shape", both physically and mentally, we need to strive for higher achievement. In this class we will deepen the forms and figures already integrated in previous Levels into our corporal tools as actors. |
| Leistungsnachweis / Testatanforderung | gem. Angaben der/des Modulverantwortlichen |

Termine

Raum: Tanzstudio

Dauer

Anzahl Wochen: 6 (HS: Wo:44-49) / Modus: 2x1,5h/Wo_Mo/Mi, jeweils 08.30-10.00h

Selbststudiumszeit pro Semester: ca.