Theory: Art Histories: Art & Social Art Practices (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21H.008 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Marcel Bleuler, Elke Bippus
Anzahl Teilnehmende	maximal 19
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students Interested BA students of other study programmes can register from 30th August to 12th September 2021 by ClickEnroll; https://intern.zhdk.ch/?ClickEnroll Interested MA students write an email between 01 to 19 September 2021 to: studium.dfa@zhdk.ch We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2021 will not be accepted.
Lernziele / Kompetenzen	• Basic knowledge of the theoretical-historical discourses and references of Social Art • Practical examples and concrete approaches that can be connected to one's own artistic practice • Development and presentation of thematic aspects in the group
Inhalte	The field of Social Art encompasses works that involve themselves in existing social contexts in a variety of ways and that build collaborative structures. Critical-analytical confrontations with discriminatory structures, or relations of inequality, are often in the foreground, as well as the goal of bringing about social change. The module approaches the facets of social art from both a theoretical-historical and from a practice-oriented perspective. In doing so, we focus on three dimensions that are particularly formative for the field. Using the terms social, research and action, we investigate the implications and potentials that arise when artists work in the social space. We discuss methods and challenges of social analysis, of taking action and of making visible. Module participants are invited to apply insights from these discussions to their own artistic practice and to develop individual approaches over the course of the week. Elke Bippus (*1963) is Professor of Art Theory and History. Main areas of research: Modern and contemporary art, theories of image and representation, performance, performativity, artistic production and procedures, art as epistemic practice, feminist theory, politics of the aesthetic. Dr. Marcel Bleuler (*1980) works at the interface of curatorial practice and art historical research and is the Head of the PhD program at the Department Fine Arts. He studied art history at the University of Zurich and fine arts at the ZHdK. In 2013 he will receive his doctorate with a focus on performance and media studies at the University of Berne, where he also worked as an assistant from 2009 to

	2014. He was Visiting Fellow at the Carpenter Center for the Visual Arts at Harvard University (2011/2012). ?
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 50: 13 / 14 / 15 / 16 / 17 December
Bewertungsform	bestanden / nicht bestanden