

Theory: Art Theories: Philosophy for the 21st Century (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21H.013 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig
Anzahl Teilnehmende	maximal 20
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students

Interested BA students of other study programmes can register from 30th August to 12th September 2021 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 September 2021 to: studium.dfa@zhdk.ch

We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2021 will not be accepted.

Lernziele / Kompetenzen

- Getting acquainted with contemporary philosophy
- Understanding anti-identitarian anti-racist discourses in their overlaps and transversal intertwining with other social struggles
- Assembling example of incompleteness in music and social life

Inhalte

On the basis of the new book by Stefano Harney and Fred Moten, *All Incomplete*, the module will assemble contemporary discourses, genealogies and politico-artistic practices of non-identitarian black study, music and social life. Harney's and Moten's first book *"Undercommons"* has been one of the most influential books of the decade, both in philosophy and in the art field. *"All Incomplete"* continues the winding lines of assembling anti-racist reflections, black study and post-structuralist theories of economy in a poetic and ethico-aesthetical form. Yet, (never) completing incompleteness is also a long-term topos in art production and philosophy. Consequently, we will not only read parts of Harney and Moten's writing, but also listen to music and watch films along the lines of their new book.

Gerald Raunig (*1963) is a professor in the BA Fine Arts. Books in English: *"Art and Revolution. Transversal Activism in the Long Twentieth Century"*, New York/Los Angeles: Semiotext(e)/MIT Press 2007; *"Art and Contemporary Critical Practice. Reinventing Institutional Critique"*, London: mayflybooks 2009; *"A Thousand Machines"*, New York/Los Angeles: Semiotext(e)/MIT Press 2010; *"Critique of Creativity"*, London: mayflybooks 2011; *"Factories of Knowledge, Industries of Creativity"*, New York/Los Angeles: Semiotext(e)/MIT Press 2013; *"DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1*, New York/Los Angeles: Semiotext(e)/MIT Press 2016.

Bibliographie / Literatur

Will be handed out during the course

Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock CW 48: 29 / 30 November, 01 / 02 / 03 December
Bewertungsform	bestanden / nicht bestanden