

Theory: Art Histories: Art & Video (gLV)

Angebot für Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.21H.004 / Moduldurchführung

Veranstalter Departement Fine Arts

Leitung Jörg Scheller

Anzahl Lektionen 0

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students
Open for exchange-students

Interested BA students of other study programmes can register from 30th August to 12th September 2021 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 September 2021 to: studium.dfa@zhdk.ch

We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2021 will not be accepted.

Lernziele /
Kompetenzen

- Knowledge of time-based electronic visual arts in general
- Reading of relevant texts on video art

Inhalte

For the most part of their history, visual arts meant static images. This changed significantly in the second half of the 20th century. With new media technologies such as video cameras available at low prices, the art system began to brim with electronic moving images and sound. Video art emerged, along with media, performance and body art, thus challenging established hierarchies and meanings of technologies. This seminar gives an introduction into the origins and the developments of electronic time-based visual arts from the post-war period to today by the example of artists such as Nam June Paik, Bruce Nauman, Ulrike Rosenbach, Ericka Beckman, Artur Zmijewski, Anna Baumgart, Ragnar Kjartansson, Mika Rottenberg, Wu Tzu-An and many more.

Jörg Scheller (*1979) is professor of art history in the Department Fine Arts and permanent guest professor at the Poznan University of the Arts, Poland. His essays are regularly published a.o. in DIE ZEIT, NZZ, frieze magazine, Camera Austria. Besides, he is the singer and bassist of the metal duo Malmzeit and a fitness instructor. www.joergscheller.de

Bibliographie /
Literatur

Will be handed out during the course

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:15 - 17:00 o'clock

CW 42: 18 / 19 / 20 / 21 / 22 October