

## Introduction to Film Scoring (gLV)

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### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Musik > Semesterkurse > Musiktechnologie > Aufnahme- und Studientechnik

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| Nummer und Typ      | DMU-WKMT-6005.21H.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Modul               | Film Scoring mit Digital Performer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Veranstalter        | Departement Musik                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Leitung             | Olav Lervik                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Minuten pro Woche   | 120                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Anzahl Teilnehmende | maximal 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| ECTS                | 2 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Voraussetzungen     | <ul style="list-style-type: none"><li>- Software: A DAW (f.ex. Reaper, Digital Performer, Cubase, Logic, Ableton Live.....) and a sound library (f.ex. Native Instruments)</li><li>- Interested students from other departments contact olav.lervik@zhdk.ch at least 1 week before the beginning of the course to check qualification.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Lehrform            | Lektionen: 36, davon 6 Lektionen Selbststudium<br>Software: A DAW (f.ex. Reaper, Digital Performer, Cubase, Logic, Ableton Live.....) and a sound library (f.ex. Native Instruments)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Zielgruppen         | <ul style="list-style-type: none"><li>- Obligatorisch für 1. Jahr Bachelor Komposition Film, Theater und Medien</li><li>- Fakultativ für übrige Studierende Komposition Film, Theater und Medien</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Inhalte             | <p>Film scoring has developed over a good century and therefor many different techniques have become part of the day to day routine of film composers. This course aims to teach these techniques reaching from setting up a session, creating a template, tempo mapping a film, creating sample instruments, streamers and punches to the basics of recording, producing and mixing in DAWs.</p> <p>The DAW on which the demonstrations will take place is Digital Performer, which is very popular in film scoring among composers like Ludwig Göransson (Mandalorian, Black Panther), Alexandre Desplat (The King's Speech, Argo), Michael Giacchino (Star Wars Rogue One, Up Star Trek) or Danny Elfman (The Simpsons, Corpse Bride).</p> <p>However feel free to use any DAW of your choice as long as you are able to recreate the techniques shown.</p> |
| Termine             | <p>Dieser Kurs wird als Blockkurs geführt. Termin: 6. - 10.9.<br/>Montag 13 - 17 Uhr / Dienstag bis Freitag 9 - 12 und 13 - 17 Uhr<br/>Raum 3.F04</p> <p>Die definitven Raumangaben können spätestens eine Woche vor Semesterbeginn eingesehen werden. Bitte Raumreservations-Tool konsultieren und nach dem Namen des entsprechenden Dozenten suchen.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Bewertungsform      | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Bemerkung           | 6005-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |