

Pool 2: Art and Techno-Ecologies (gLTV)

The Feeling of the Feelings: Techno-ecologies of Sensation

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.21H.002 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Christian Hübler

Anzahl Teilnehmende maximal 13

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen
* MA Fine Arts students
* Open for exchange students
* Open for students of other departments

Interested students of other study programmes can register from 01 to 19 September 2021 by email to: studium.dfa@zhdk.ch. You will be informed in calendar week 39 about a possible participation. Applications before 01 September 2021 will not be accepted.

Lernziele /
Kompetenzen
• explore and discuss artistic formats of time based and mixed media, online performative formats, poetic figures of speech, environmental sound practices and relating contexts and formats of artistic research.

• Together we will present artistic practices dealing and engaging in mental, social, environmental techno-ecologies, addressing topics like non-computability, prediction, artificial intelligence, algorithmized affects/emotion/feelings, the cadaverous as digital technology, surveillance ecologies and the intersection of spirituality and technology.

Inhalte
Media have ceased to be instruments of communication and have become part of an atmospheric grid of related sensations where distinct human and nonhuman milieus adapt together as microclimates in complex entanglements of affect. Whether you are at the shopping center, the airport, the rain forest, whether you are a broken iceberg, a contaminated cloud, a swarm of infecting mosquitos or rare minerals in the ocean bed – anywhere a mediatic environment unfolds through innumerable resonances ready to envelop a techno-ecology addicted to a constant sensing.

Qualitative and quantitative changes in technologies are inseparable from the cognitive and affective capacities of a being, a body to feel. It also implies new levels of relatedness of organic and anorganic matter and materialities which affect permanently each other. Organisms, bodies, technologies, territories and the things within them are reactive and generative, corruptible and powerful, colonizable and subversive; all are subject to affects as much as they are affective. Planetary grids of information extraction are resulting into an anticipation of feeling,

that is the feeling of the feeling.

This seminar addresses students whose artistic practice tackles questions around our technologized environments, like planetary computing, sensing technologies and technical objects like bots, avatars, database structures.

Possible guests or discussion of their works:

Korakrit Arunanondchai, Ed Atkins, Holly Herndon, Franco and Eva Mattes, Forensic Architecture, Otolith Group, Hito Steyerl, Jenna Sutela, Etienne Turpin

Books:

Sarah Ahmed: The Cultural Politics of Emotion

Marie Luise Angerer: Affect Ecology

Benjamin Bratton: Automation as Ecology

T.J. Demos: Beyond the Worlds End

Jennifer Gabrys: Program Earth: Environmental Sensing Technology and the Making of a Computational Planet

Margarida Mendes: The Sonic Ocean

Luciana Parisi: Technoecologies of Sensation

Luciana Parisi: Bio-Technology and the Mutations of Desire

About the lecturer:

Christian Huebler/ knowbotiq has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects knowbotiq is investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous and affective economies and postcolonial violence.

Projects: Thulhu Thu Thu, before the sun harms you, knowbotiq.net/thulhu/.

Genesis Machines: knowbotiq.net/genesis-machine and Swiss Psychotropic Gold: knowbotiq.net/psychogold/

Bibliographie /
Literatur

Will be handed out during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 44: 01 / 02 / 03 / 04 November

Excursion:

CW 44: 05 November

Bewertungsform

bestanden / nicht bestanden