

## Theory: Art Histories: Art & Horrors (gLV)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21H.009 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Anke Kempkes
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students

Interested BA students of other study programmes can register from 30th August to 12th September 2021 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 19 September 2021 to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch)

We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2021 will not be accepted.

Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>• Getting to know an art history of horror / body trauma in the 20th and 21st century</li> <li>• Reading of relevant texts on "Art &amp; Horrors"</li> <li>• Development and presentation of thematic aspects in the group</li> </ul>
Inhalte	<p>This seminar looks at art created in reaction to traumatic events in the 20th and 21st century, as well as the influence of Horror – as a genre emerging in literature and effectively adapted by popular culture – on contemporary visual art. Both world wars had a tremendous effect on artists, e.g. Expressionist Ernst Ludwig Kirchner came back from WWI "shell shocked" and was sent to a Sanatorium in Davos where he created paintings that fused his psychological state with the experience of the alpine landscape. European Fascism and WWII inflicted the most drastic atrocities of the Holocaust, reflected e.g. in the radical sculptures of Polish-Jewish artist Alina Szapocznikow, and also instigating a deep philosophical debate in the postwar era on a re-conception of culture after this collapse of humanity. This debate initiated e.g. the documenta in Kassel. To the Atomic bombing of Hiroshima and Nagasaki the Japanese Gutai group reacted in the 1950s in ground-breaking performances, and Alain Resnais directed "Hiroshima Mon Amour", based on the novel by Marguerite Duras. The Vietnam War caused a wave of Protest Art – like Yoko Ono and John Lennon's 1969 'bed-in of peace' "Make Love, Not War". In the 1980s, Horror became a favourite genre in popular culture, e.g. in Michael Jackson's Goth-Pop "Thriller", which in turn had strong resonance in the visual arts. The movie "Alien" added a dark feminist sci-fi turn to the genre. In queer culture, heroes of Horror movies and novels – monsters of all kinds – became figures of identification for their outsider status, signifying everything society fears and declares as abject or degenerate. In the beginning of the 21st century events like 9/11 caused yet another trauma-induced cultural-political shift.</p>

Anke Kempkes (\*1968) is an international Curator, Scholar and Art Critic based in Switzerland and specialized on Feminist and Performance Art History, Avant-

Garde and Queer Theory.

Since her studies at the Courtauld Institute of Art in London in 1991/2 she has contributed to numerous international art publications and conferences. In 2004 she held the position of Chief Curator at Kunsthalle Basel, CH. From 2005-17 she ran an independent curatorial space, research centre and gallery in New York dedicated to Female Avant-Garde. Since 2021 she is Director of Instituto Susch at the Art Stations Foundation CH.

Bibliographie /  
Literatur

Will be handed out during the course

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 09:15 - 17:00 o'clock

CW 39: 27 / 28 / 29 / 30 September, 01 October

Bewertungsform

bestanden / nicht bestanden