

Theory: Introduction: Art Histories & Art Terms (1st Semester)

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.21H.003 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Meret Kaufmann, Marcel Bleuler
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	Mandatory module for basic studies BA Fine Arts. The registration to this module is done automatically. Not open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • To know key terms and debates in art, culture and media theory as well as in philosophy and aesthetics • To place art theories and practices within historical and socio-political contexts • To use theory as a tool in students' own and with view to other artistic practices.
Inhalte	<p>The module provides an introduction to key theoretical terms and art historical discourses that are relevant to the field of contemporary art. Through specific case studies that span from the early 20th century to the present, the course sheds light on the intersections between art, philosophy, politics and society as well as new media and technological conditions.</p> <p>The module is structured along a set of key terms and involves close looking, reading, writing and debating as well as mini-lectures and excursions. The course contents reflect the research focus of the tutor while investigating connections and tensions between different theories and practices, past and present.</p> <p>Meret Kaufmann (*1989) studied art history and theatre studies at Freie Universität Berlin and University College London, where she is currently working on her doctorate. Meret works across research, teaching, writing and exhibition making in various institutions and projects.</p> <p>Dr. Marcel Bleuler (*1980) works at the interface of curatorial practice and art historical research and is the Head of the PhD program at the Department Fine Arts. He studied art history at the University of Zurich and fine arts at the ZHdK. In 2013 he will receive his doctorate with a focus on performance and media studies at the University of Berne, where he also worked as an assistant from 2009 to 2014. He was Visiting Fellow at the Carpenter Center for the Visual Arts at Harvard University (2011/2012).</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock

CW 40: 04 / 05 / 06 / 07 / 08 October

Bewertungsform

bestanden / nicht bestanden