

## Context: Art & Design

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.21H.013 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Prem Sahib
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"><li>• Considering the role of design in structuring our experience of a space</li><li>• Practically exploring ways to communicate personal and political narratives in your work</li><li>• Developing and expanding a language around your use of materials</li></ul>
Inhalte	<p>How does the material world we design shape us as humans? How do objects and materials come to embody ideological ideas? How does form emerge in material? These are some of the questions we will explore through discussions, lectures, films and practical tasks revolving around making and un-making. We will explore the relationship between design and identity by looking at the built environment, materiality, queer uses of space and the body. This course is open to everyone and will engage with material specific to LGBTQ+ communities, sexuality &amp; the city. It will involve both theoretical and practical participation.</p> <p>Prem Sahib (b.1982) lives and works in London. Sahib is an artist who works across sculpture, installation and video. Their work references the architecture of public and private spaces and structures that shape individual and communal identities. Sahib's work has been exhibited widely and includes solo exhibitions at the ICA London, Kunstverein Hamburg and group exhibitions at Sharjah Art Foundation, Migros Museum, Whitechapel Gallery, Hayward Gallery, KW Institute of Art, Des Moines Art Centre.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 44: 01 / 02 / 03 / 04 / 05 November
Bewertungsform	bestanden / nicht bestanden