

Context: Art & International Cooperation (Poland)

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

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| Nummer und Typ | BFA-BFA-Ko.21H.008 / Moduldurchführung |
| Modul | Kontext |
| Veranstalter | Departement Fine Arts |
| Leitung | Jörg Scheller, Dagmar Reichert |
| Anzahl Teilnehmende | maximal 8 |
| ECTS | 3 Credits |
| Voraussetzungen | Course language: English |
| | Please send a short letter of motivation (i.e. why you are interested to participate in the excursion, ca. 1/2 page) to joerg.scheller@zhdk.ch and dagmar.reichert@zhdk.ch before Thursday, 29.07.2021). |
| Zielgruppen | BA Fine Arts students Open for exchange-students |
| Lernziele / Kompetenzen | <ul style="list-style-type: none"> • International experience • Artistic collaboration and artistic research • Knowledge of art, culture and politics in Poland |
| Inhalte | <p>This module is part of a series of excursions to East Europe, where we initiate an exchange with students, lecturers, artists, curators, cultural activists. After having visited Romania and the Republic of Moldova and Abkhazia, we will now travel to Poznań, Poland. Our cooperation partner is the Poznań University of the Arts. Together, we will organize workshops, lectures and artistic research experiments revolving around the role of art in times of social tensions and culture wars. How can art contribute to an open and critical society without being instrumentalized? These questions are very much at stake in contemporary Poland with its strong divide between liberal progressives and national conservatives. Accommodation will be covered by ZHdK. Travel expenses (train tickets) are covered individually.</p> <p>Important note due to the COVID situation: If the COVID-situation does not allow travelling, the module will take place in Zurich and an online exchange with the Polish partners will be organized. The travel policy of the ZHdK for international excursions will be communicated end of August.</p> <p>Jörg Scheller (*1979) is professor of art history in the Department Fine Arts and permanent guest professor at the Poznań University of the Arts, Poland. His essays are regularly published a.o. in DIE ZEIT, NZZ, frieze magazine, Camera Austria. Besides, he is the singer and bassist of the metal duo Malmzeit and a fitness instructor. www.joergscheller.de</p> <p>Dagmar Reichert (Mag.phil., MA, PhD, habil. / *1957), studied Geography and Philosophy in Vienna and Toronto, research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zurich University of the Arts, she is the executive director of the Swiss Artas Foundation (www.artasfoundation.ch).</p> |
| Bibliographie / | Will be handed out during the course |

Literatur

Leistungsnachweis /
Testatanforderung Mandatory attendance (minimum 80%); active participation

Termine Exkursion:

CW 46: 15 / 16 / 17 / 18 / 19 November

Bewertungsform bestanden / nicht bestanden

Bemerkung Students will receive detailed information about the organisation and financing of study trips at the beginning of the semester.
If a study trip includes overnight stays, the Bachelor Fine Arts normally arranges and pays the accommodation while students have to organise their own journey and cover their travel expenses.
In case of one-day study trips, the Bachelor Fine Arts generally reimburses 50% of the train or bus ticket costs (2nd class) if the full ticket price per trip exceeds CHF 40.-. The original tickets are necessary for any reimbursement.