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Vorlesungsverzeichnis 21H

Erstellungsdatum: 25.04.2024 23:32

Zürcher Hochschule der Künste Zürcher Fachhochschule

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Context: The Image of the Artist (1st Semester)

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ BFA-BFA-Ko.21H.003 / Moduldurchführung

Modul Kontext

Veranstalter Departement Fine Arts

Leitung Mareike Dittmer

Anzahl Teilnehmende maximal 16

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen Mandatory module BA Fine Arts

Registrations for this module have already been made by those responsible at

Bachelor Fine Arts.

Not open for exchange students.

Lernziele / Kompetenzen • Getting to know different images of artists and their position in the contemporary

Reading of different text genres (essay, interviews, memoirs, etc.)

· Writing a first artist statement

Inhalte Artists are not self-contained, autonomous individuals. The social conditions and

interdependencies produced different types of artists at different times. We will take a closer look at these changing movements, which determine the image of the

artist invisibly, as it were. The seminar deals with the image of the artist.

The focus is on the verbal expressions of artists. Which image do they create of themselves? How do we weight such statements? And above all: What is the relationship between such statements and the work? Which social ideals and narratives indfluence these self-expressions? In addition, we discuss how the

participants understand themselves as artists.

Mareike Dittmer (*1978) studied cultural and communication sciences at the UdK Berlin and was for almost 20 years involved with frieze magazine, being the cofounder and co-publisher of frieze d/e and later the associate publisher of frieze. 2019-20 she was the director of Art Stations Foundation / Muzeum Susch. Since

2020 she's the Director of Public Engagement for TBA21-? Academy.

Bibliographie / Literatur

Will be handed out during the course

Leistungsnachweis / Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine Time: 09:15 - 17:00 o'clock

CW 39: 27 / 28 / 29 / 30 September, 01 October

Bewertungsform bestanden / nicht bestanden