

Practice II: Chetwynd / Altmann

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BFA-BFA-Pr.21H.007 / Moduldurchführung
Modul	Praxis:
Veranstalter	Departement Fine Arts
Leitung	Monster Chetwynd, Mathis Altmann, Jasmine Gregory
Anzahl Teilnehmende	maximal 16
ECTS	18 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students

3rd semester / Open for exchange students

Inhalte

In the practice module the students' own artistic practice takes place. The focus lies on studio work and discussions about the students' individual or collaborative work. The practice module takes place over the course of six semesters and is led by at least two lecturers/artists, who also provide study guidance for the students in the module. Teaching formats include joint work discourses, excursions, visits to artists' studios, group discussions and close supervision of the students through individual mentoring. All students in a practice module share workstations in a studio, which further promotes the exchange of ideas and experiences.

Monster Chetwynd (*1973) lives and works in Glasgow, is a British artist known for reworkings of iconic moments from cultural history in improvised performances. In 2012, she was nominated for the Turner Prize. Monster Chetwynd graduated from the Royal College of Art with an MA in painting (2004), following a BA in Fine Art at the Slade School of Art (2000) and a BA in Social Anthropology and History at UCL (1995) (all London). Selected Solo Exhibitions: Villa Arson, Nice (2019), Galerie Gregor Staiger, Zürich (2019), Winter Commissions, Tate Britain, London (2018), Il Gufo con gli Occhi Laser, Fondazione Sandretto Re Rebaudengo, Turin (2018).

Mathis Altmann (*1987) is an artist, living and working between Zurich and Los Angeles. Known for his assemblage sculptures and light-based installations, Altmann's practice investigates the social dramas of our hyper-networked urban milieu. He graduated from ZHdK with a BA in 2011. Solo exhibitions: Kunstmuseum Winterthur (2021); Art Basel: Parours, Basel (2019), Istituto Svizzero, Milan (2018), Art Basel: Statements, Basel (2018); Freedman Fitzpatrick, Los Angeles (2017); Swiss Institute, New York (2016); Truth & Consequences, Geneva (2016); Halle für Kunst, Lüneburg (2015).

Jasmine Gregory (*1987) is an artist working mostly in painting. She lives and works in Zurich and is since Fall 2020 teaching assistant at the BFA. She studied photography at School of Visual Arts in New York and completed her MFA at the Zurich University of the Arts.

Bibliographie / Literatur	Will be handed out during the course
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Leistungsnachweis /	Mandatory attendance (minimum 80%); active participation
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Testatanforderung

Termine

Time: 09:15 - 17:00 o'clock

CW 38: 20 / 21 September
CW 43: 25 / 27 / 28 / 29 October
CW 45: 08 / 09 November
CW 47: 22 / 23 / 24 / 25 / 26 November
CW 49: 08 / 09 / 10 December
CW 02: 10 / 11 / 12 / 13 / 14 January

Excursion:

Time: 09:15 - 17:00 o'clock

CW 38: 22 / 23 / 24 September
CW 43: 26 October

Mentorships:

Time: 09:15 - 17:00 o'clock

CW 38: 20 / 21 September
CW 43: 25 October
CW 47: 25 / 26 November
CW 49: 09 / 10 December
CW 02: 10 January

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Students will receive detailed information about the organisation and financing of study trips at the beginning of the semester.
If a study trip includes overnight stays, the Bachelor Fine Arts normally arranges and pays the accommodation while students have to organise their own journey and cover their travel expenses.
In case of one-day study trips, the Bachelor Fine Arts generally reimburses 50% of the train or bus ticket costs (2nd class) if the full ticket price per trip exceeds CHF 40.-. The original tickets are necessary for any reimbursement.