ATD / Laughter and Its Declination

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
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Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-02.21H.016 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Leitung: Anna Gromanova Dozent: Jos Houben
Ort	ATD, Verscio
Anzahl Teilnehmende	5 - 16
ECTS	2 Credits
Zielgruppen	Alle
Lernziele / Kompetenzen	Like a succession of master classes, this course will offer a light and playful journey through the great territory of laughter, by “visiting” its different facets, which live a life of their own but so often entwine with and interpenetrate each other.
Inhalte	First, the participants will encounter what one might call the smallest mask in the world: the red nose. In search of this clownish state, this game of self-derision will place the public in a state of superiority, allowing us to laugh at our common humanity. Then we approach the world of the Burlesque, the Gag, where laughter is caused by imbalance and falling, by accident and shifting, in short, by error, and where the secret of great art is to succeed at making us forget technique and virtuosity for the benefit of the game. Then we enter into the paradoxical logic of the Absurd, which carries the viewers away and places them in front of the same questions and doubts as the characters. In the Absurd, the whole world stumbles, causing laughter, of course, but also dizziness. And finally, absolutely in tune with the world, we will delve with a joyful step into Nonsense and Dark Humour.
Termine	29.11.-03.12.2021
Dauer	Ganztags
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch