

## HKB / LIVE ARCHIVE – an approach to the documentary method

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Nummer und Typ	MTH-MTH-WPM-04.21H.002 / Moduldurchführung
Beschreibung	Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HKB)
Veranstalter	Departement Darstellende Künste und Film
Leitung	Leitung: Wolfram Heberle Dozentin: Lola Arias
Ort	Zikadenweg 35, Bern
ECTS	4 Credits
Voraussetzungen	Dieser Workshop ist an ein Projekt gekoppelt, dass im FS22 stattfinden wird. Weitere Informationen unter «Bemerkungen».
Inhalte	<p>How to do research for a documentary project? Where to start? How to do field work? Who to interview? How to organise the material? How to bring an archive to life?</p> <p>In this workshop, we start from an investigation to write a documentary work based on archival material (found footage, interviews, or any kind of personal research)</p> <p>During the various steps, the members of the workshop develop a common concept. The group work of research and organization of the material will be the starting point of a scenic exploration of the archive. Through procedures such as playback, audio-visual projection of materials, storytelling and re-enactment, the performers will find performative strategies to make of this archive a living creature.</p>
Termine	Di, 07. bis Sa, 11.12.2021 und Mo, 13. bis Fr, 17.12.2021 Präsentation: 17.12.2021, 20:00 Uhr
Dauer	10:30-17:30 Uhr Fr, 17.12.2021 bis spät abends
Bemerkung	<p>Der Workshop ist als Vorbereitung für ein längeres Projekt gedacht, dass Lola Arias im FS22 mit Studierenden entwickeln und realisieren will. Wer an diesem Projekt teilnehmen möchte, sollte diesen Workshop besuchen. Der Workshop kann aber auch unabhängig von den Projekt besucht werden.</p> <p>Lola Arias (Argentina, 1976) is a writer, theatre and film director. She is a multifaceted artist whose work brings together people from different backgrounds (war veterans, former communists, migrant children, etc.) in theatre, film, literature, music and visual art projects. Arias studied Literature at the Universidad de Buenos Aires, and Dramaturgy at the Escuela de Artes Dramáticas (Buenos Aires), the Royal Court Theatre (London) and Casa de América (Madrid). In 2014 she completed the Film Laboratory Programme at the Universidad Di Tella (Buenos Aires). Arias' productions play with the overlap between reality and fiction. "Sitting in the theatre, wandering a site-specific location or watching a film, we are</p>

inculcated into others' narratives, wound into their complexities, joys and disappointments. At the same time, we are also invited and at times confronted, in an extraordinary and acute way, to reflect on the contingencies and fragilities of our own stories, individual and collective, as well as on our shifting, unresolved relation to the precarious and dangerous machinery that is social and political history." (Echells, in *Re-enacting Life*, 2019).