Künstlerische Position: Kate McIntosh

Praxisfeld RE: Künstlerische Position
Praxisfeld BN, DR, TP, SC: Wahl

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

Nummer und Typ	MTH-MTH-PM-02.21H.002 / Moduldurchführung
Modul	Praxisfeld 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Kate Mcintosh
Anzahl Teilnehmende	5 - 14
ECTS	2 Credits
Voraussetzungen	MA Theater
Zielgruppen	RE (Wahlpflicht) / BN, DR, SC, TP (Wahl)
Lernziele / Kompetenzen	In this course, Kate McIntosh will give an insight to her specific artistic practice, including her work with the transformation and misuse of objects, the sensory body, immersive spaces, and physical relations with audience. The students are invited to bring their own aesthetic praxis in relation."
Termine	KW45 (08.-12.11.2021)
Dauer	10.00h - 14.00h (Kontaktunterricht, danach Selbststudium)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Kate McIntosh (1974) is a Brussels-based artist who practices across the boundaries of performance, theatre and installation. Her works often focus on the physicality of both performer and audience, the manipulation of objects and materials, and the development of direct relations with and between audience members. Kate's practice is guided by her ongoing fascinations with the misuse of objects, playfulness with the public, a love of theatrical images and an off-beat humour. Originally from New Zealand and trained in dance - since 2004 Kate has developed an internationally recognized body of stage and trans-disciplinary work which tours extensively in Europe as well as to Asia, Oceania, and the Americas. Beside her own practice, Kate was a founding member of the Belgian performance collective and punkrock band Poni, and has collaborated as a performer with many directors including Tim Etchells (UK), Wendy Houstoun (UK), Simone Aughterlony (NZ/CH), Antonia Baehr (DE), and Meryl Tankard Australian Dance Theatre. Kate is also a founding member (together with Diederik Peeters, Hans Bryssinck and Ingrid Vranken) of SPIN - an artist-run production and research platform in Brussels, which also organizes public gatherings for knowledge exchange.