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Vorlesungsverzeichnis 21H

Erstellungsdatum: 20.09.2024 05:57

Zürcher Hochschule der Künste Zürcher Fachhochschule

Ballet for contemporary dancers

Ballet for contemporary dancers

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
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Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ MDA-MDA-1100.21H.002 / Moduldurchführung

Modul Praxismodul - 2 Credits

Veranstalter Departement Darstellende Künste und Film

Leitung Andrew Champlin

Zeit Di 5. Oktober 2021 bis Fr 8. Oktober 2021 / 14 - 19 Uhr

Anzahl Teilnehmende 2 - 13

Inhalte

ECTS 2 Credits

Lehrform Practicemodule (artistic working method, didactics, elective practice)

Zielgruppen Master Dance (Mandatory for MA1 teaching students)

Elegropper waster Dance (Manualory for MAT teaching students)

Developed by Janet Panetta, Ballet for Contemporary Dancers is a technique class about movement possibilities. Made for professionals interested in broadening their aesthetic/intellectual range, the class supports contemporary movement innovations, while sustaining core technical concepts from classical ballet. Nurturing a generous and curious gaze, the class offers a social approach to teaching and learning that pays attention to specificity and pleasure in ballet practice. Advanced technical lessons—at the barre, in linear postures, across the floor exercises, and jumping—challenge dancers to see, consider, and practice how their movement functions best with the least amount of muscular and emotional strain. By deconstructing ideas and asking dancers to reintegrate them physically, the class prepares dancers for performance roles in contemporary choreographic processes that might ask for a wider spectrum of movement and authorship than ballet anticipated historically.

Andrew Champlin is an American dance artist and researcher based in Germany. After pre-professional training at The School of American Ballet, Champlin found new perspectives on movement and performance in New York City's experimental dance scene where he performed with visual artists and choreographers such as Xavier le Roy, Miguel Gutierrez, Pam Tanowitz, Ryan McNamara, Heather Kravas, Madeline Hollander and Jillian Peña—experiences that culminated in a New York dance and performance Bessie Award nomination and touring across The United States, Europe, and Asia. While pursuing a Bachelor of Arts degree from The New

School University, Champlin encountered the concept of liberal arts and developed a thesis questioning the social phenomenon of teaching arts in higher education. This research advanced his critical perspective on how the university, the "free scene", and the "ballet world" situate artistic practice and document embodied knowledge in nuanced ways that create a landscape of conditions under which dancers practice performance and prepare for a future in the field. Reflecting on his experiences in these places led Champlin on a creative path to make performance works and films that look at how technique is the body's intimate, everyday link to practice and theory. In 2017, Champlin received a Masters of Arts degree in Choreography with a specialization in Performative Practices from DOCH School of Dance and Circus/UniArts (SE). Since 2018, he has been a guest artist at Hochschulübergreifendes Zentrum Tanz Berlin (HZT) where he has created seminars, technique classes, and workshops that invite students to process how their contemporary dance practices relate to specific histories of embodiment and geopolitics. A growing interest in anti-racist and feminist scholarship has led Champlin toward a PhD in Artistic Research; he is in the PEERS program at ZhDK, developing a doctoral project: a manual of critical dance pedagogy that calls upon his teacher-assistant relationship with ballet instructor Janet Panetta as a case study.

Leistungsnachweis / Testatanforderung

Attendance, active participation

Termine 5. – 8.10., 2-7pm (on Tuesday and Wednesday 9.30 – 11.30 +2-5 pm)

Dauer 20h

Bewertungsform bestanden / nicht bestanden

Sprache Englisch

Bemerkung Registration via Click enroll

for MA Dance students via Clickenroll