

## Training Contemporary

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1100.21H.012 / Moduldurchführung
Beschreibung	Training Contemporary
Veranstalter	Departement Darstellende Künste und Film
Leitung	Denise Lampart, Marco Volta, Patricia Rotondaro, Bosshard Michaela and guests
ECTS	2 Credits
Lehrform	Practice module (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	Master dance students have the possibility to participate in the daily training of the BA Contemporary Dance program.
Leistungsnachweis / Testatanforderung	Attendance, active participation, observation
Termine	At least 12 training sessions (min. 5 intern ZHdK).
Bemerkung	See Bachelor Contemporary Dance weekly schedule <a href="https://intern.zhdk.ch/bacd/schedule">https://intern.zhdk.ch/bacd/schedule</a> Studio 2/7/3 Toni Areal, Media Campus, Kaskadenhalle Toni Areal Registration via click enroll for MA Dance students via Clickenroll