

## Production Management + Touring

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1200.21H.003 / Moduldurchführung
Beschreibung	Production Management + Touring
Veranstalter	Departement Darstellende Künste und Film
Leitung	Björn Pätz
Zeit	Di 9. November 2021 bis Mi 10. November 2021 / 14 - 19 Uhr
ECTS	1 Credit
Lehrform	Theory Module (Entrepreneurship, Elective Theory)
Zielgruppen	Mandatory for MDA 1
Inhalte	This course will transmit knowledge for Production Management + Touring in the field of dance productions. Topics like european touring system, existing networks, co-productions, co-financing, self-management, company administration, human resources will be discussed.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	9., 10.11.2021
Dauer	14:00-19:00
Bemerkung	Registration for MA Dance students via Clickenroll