The Rehearsal

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.21H.015 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 16. November 2021 bis Fr 19. November 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Theory Modul (Dance Analysis, Elective Theory)
Zielgruppen	Master Dance, Mandatory for MA1
Inhalte	Dancers, choreographers and dance coaches spend most of their work life in a situation that we call „rehearsal“. Whereas in modern dance the rehearsal situation consisted mostly of repetitions of a step/text that was preconceived by the choreographer/author, this situation has shifted towards a process of a rehearsal being „a series of performances which always sets up new constellations of observation“ (Matzke, 2013). This arises the question of how we organize these sets - hence we will practice together how to prepare a rehearsal of quality to everybody involved. We will develop individual methods that suits the different artistic interests of the participants, looking at different ways of structuring the work hours we have together and dealing with the most important structural features of a rehearsal process such as decision making, logistics of organizing material, creative overload, collegial empathy and procrastination. „The only way to do it is to do it.“ (Merce Cunningham)
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	16.-19.11.21
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden

Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll