The Creative Habit

The Creative Habit

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.21H.003 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 12. Oktober 2021 bis Fr 15. Oktober 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Practical module
Zielgruppen	Master Dance, Mandatory for MA1
Inhalte	In this course, we will work hypothetically through the different phases of a dance production in a fast-forward motion: From the first conceptual idea through imaginary rehearsals to the assumed premiere. Hereby, we focus on re-occurring problems in the production of dance and we will confront these problems with different methods of problem solving. Furthermore, we will engage in the logistics of a dance production as an act of administrative choreography in itself: What do we do if our ideas are bigger than our budget or how do I sell my art without selling myself? As a result of this course, we will understand that being a dancer doesn't stop when we exit the studio - it's a chosen way of life that we need to reflect, praise and take care of.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	12. – 15.10. 2021
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll