Music History (gLV)

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Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1200.21H.002 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Steffen Schmidt
Zeit	Di 28. September 2021 bis Fr 1. Oktober 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 20
ECTS	2 Credits
Lehrform	Theory module
Zielgruppen	Master Dance
Inhalte	Since more than 100 years, choreographers look for concert music to fit with their works, rather than for compositions, especially made for dance. This development, starting with Isadora Duncan and Mikhail Fokine, led to the symphonic ballet Leonid Massine's and is still today a prominent format (Neumeier and Spoerli, choreographing Mahler's symphony ...) The course will give an introduction of music history and its important musical genres, starting with the Renaissance and leading to the present. Participants will enhance their knowledge in music history repertoire and its musical meaning, musical score reading and existing concert music choreographies, to find music for their pieces, as well as for dance classes.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	28.9. – 1.10., 2-7pm
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration

for MA Dance students via Clickenroll

For students from other departments at the ZHdK:
Registration required regarding the number of available places (see email below):
taylan.uysal@zhdk.ch
Please make sure to include your first name, surname, semester and main study programme, thank you.