

Writing a Funding Application

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1200.21H.017 / Moduldurchführung
Beschreibung	Writing a funding application
Veranstalter	Departement Darstellende Künste und Film
Leitung	Gunda Zeeb
Zeit	Di 23. November 2021 bis Fr 26. November 2021 / 14 - 19 Uhr
ECTS	2 Credits
Lehrform	Theory Modul (Dance Analysis, Elective Theory)
Zielgruppen	Master Dance Students
Inhalte	In this seminar students will learn how to write applications for funding.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	23. – 26.11. 2021
Dauer	14:00-19:00
Bemerkung	Registration for MA Dance students via Clickenroll For students from other departments at the ZHdK: Registration required regarding the number of available places (see email below): bostjan.ivanjsic@zhdk.ch Please make sure to include your first name, surname, semester and main study programme, thank you.