Musik-Collagen (gLV)

Musik-Collagen

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > DDK interdisziplinär

Nummer und Typ	MDA-MDA-1100.21H.010 / Moduldurchführung
Modul	Praxismodul - 3 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Dr. Steffen Schmidt
Zeit	Mo 17. Januar 2022 bis Fr 21. Januar 2022 / 13 - 19 Uhr
Anzahl Teilnehmende	2 - 30
ECTS	3 Credits
Lehrform	Gruppenunterricht
Zielgruppen	Bachelor Contemporary Dance, Master Dance
Inhalte	Music collages are common formats in contemporary dance and theatre events. Often the possibilities are used only to a limited extent. A deeper insight into existing works in the past and present as well as practical work with music collages and their manifold possibilities from different artistic perspectives in their sound and spatial staging is the subject of this interdepartmental event. Together with the Swiss choreographer and dancer Anna Huber, the musicologist and musical performer Steffen A. Schmidt, interdisciplinary study groups will develop their own music collages and performative projects.
Termine	17. – 21.1.2022
Dauer	13:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll for all other students by Email: nadine.jaeggi@zhdk.ch