Artistic Working Method

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Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.21H.007 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Michael Getman
Zeit	Di 7. Dezember 2021 bis Fr 10. Dezember 2021 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Practical Modul (artistic working method, elective practice)
Zielgruppen	Mandatory for MA1
Inhalte	In the Artistic Working Methods Courses the students will re-create their own version and material utilising the various modalities derived from the work First Things 1st. Dealing with the possible relation between words, sound, gestures, and body. The process of creating a dance – dance, which is a collaboration between our mind, body and concepts to produce what we might call – meaning. Michael Getman (Choreographer, dancer) completed his professional training at the Bat Dor Dance Studio in Tel Aviv. From 1995 to 2005 he worked as a dancer and experimented with a variety of creative styles and work methods with choreographers Ohad Naharin, Amanda Miller, William Forsythe, Marguerite Donlon, Michael Schumacher, Katie Duck and Jonathan Burroughs. Since 2006 he has lived in Israel and works as an independent choreographer. Michael creates and presents his works in many frameworks and festivals, in Israel and abroad. He examines and is interested in everything related to the body, movement, audio, voice, expression, patterns of thought / behavior, cultural contexts.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	12. – 14.04.2022

Dauer	13:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	New Dates: 12.04.22 – 13:00-19:00 (Tuesday) 13.04.22 – 13:00-19:00 (Wednesday) 14.04.22 – 13:00-19:00 (Thursday) Registration for MA Dance students via Clickenroll