

Body Awareness

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

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| Nummer und Typ | MDA-MDA-1100.21H.006 / Moduldurchführung |
| Modul | Praxismodul - 2 Credits |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Jan Burkhardt |
| Zeit | Di 2. November 2021 bis Fr 5. November 2021 / 14 - 19 Uhr |
| Anzahl Teilnehmende | 2 - 13 |
| ECTS | 2 Credits |
| Lehrform | Practice Modul (Artistic Working Method, Didactics, Elective Practice) |
| Zielgruppen | Master Dance |
| Inhalte | <p>Somatic practices can serve as a means to access information through sensation, that otherwise might remain hidden within the deeper layers of our bodies and our subconscious being. In this workshop we will explore principles and approaches to movement, touch, space and time that are inspired by Body Mind Centering (BMC) , Laban Bartenieff Movement Studies, Feldenkrais and others. Our explorations can enrich our artistic practice, differentiate and widen our body consciousness and trigger new perspectives of reflection.</p> <p>Jan Burkhardt has been dancing, directing, teaching and coaching in the field of contemporary dance for many years. His most passionate curiosity is to approach artistic settings through the use of and the trust in the intelligence of the body. Jan works as an independent artist, as guest lecturer in numerous institutions worldwide, and holds a position as professor for dance in artistic context at the Center of Contemporary Dance (CDG/ZZT) Cologne.</p> |
| Leistungsnachweis / Testatanforderung | Active Participation |
| Termine | 2 – 5.11., 2-7pm |
| Dauer | 14:00-19:00 |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |

Bemerkung

Anmeldung
für MA Dance Studierenden über Clickenroll