

## Training Ballet

Angebot für	Tanz > Master Dance > Master allgemein > Alle Semester Tanz > Master Dance > Master allgemein > 1. Semester Tanz > Master Dance > Master allgemein > 2. Semester Tanz > Master Dance > Master allgemein > 3. Semester Tanz > Master Dance > Master allgemein > 4. Semester Tanz > Master Dance > Choreography > Alle Semester Tanz > Master Dance > Choreography > 1. Semester Tanz > Master Dance > Choreography > 2. Semester Tanz > Master Dance > Choreography > 3. Semester Tanz > Master Dance > Choreography > 4. Semester Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester
Nummer und Typ	MDA-MDA-1100.21H.013 / Moduldurchführung
Beschreibung	Training Ballet
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mark Wuest; Arman Grigoryan and Guests
ECTS	2 Credits
Lehrform	Practicemodule (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	Master dance students have the possibility to participate in the daily training of the BA Contemporary Dance program.
Leistungsnachweis / Testatanforderung	Attendance, active participation
Termine	At least 12 training sessions (min. 5 intern ZHdK).
Bemerkung	See Bachelor Contemporary Dance weekly schedule Studio 2/7/3 Toni Areal, Media Campus, Kaskadenhalle, Toni Areal Registration via Click enroll for MA Dance students via Clickenroll