

Pool 11: Art & Commission

Angebot für	Fine Arts > Master Fine Arts > Master Fine Arts
Nummer und Typ	MFA-MFA-Po00.21H.011 / Moduldurchführung
Veranstalter	Departement Fine Arts
Leitung	Swetlana Heger-Davis
Anzahl Lektionen	0
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students Open for exchange students
Inhalte	<p>In this “hands on” workshop we will explore the Do’s and Don’ts of commissioned art works.</p> <p>Commissioning art is the process of hiring an artist to create an artwork, based on the client’s request. There are many reasons why people commission artworks. Through the history of art (portraits of aristocratic family members in the Renaissance to digital taker overs on social media), artists were commissioned to produce works for others. We will talk about WHO’s (community and institutions, art in public, private and corporate commissioners), WHY’s (representational, commercial, political purposes), WHAT’s (short term interventions, permanent installations, collaboration, products) and HOW’s (conditions, contracts, partnerships).</p> <p>This module will be accompanied by a commissioned project involving an external partner and requests a semester long participation on a regular base (1-2x a month) until the project is executed (beginning of 2022).</p> <p>About the lecturer:</p> <p>Swetlana Heger is a conceptual artist, based between Zurich and Berlin. She has exhibited in numerous international museums, galleries and institutions such as Le Consortium/Dijon, Wiener Secession, Berlin Biennale, Centre Georges Pompidou/Paris, Artists Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, manifesta11, Zurich etc.</p>
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:00 - 17:00 o'clock CW 41: 11 / 12 / 13 / 14 / 15 October