

Technology 1: Sound-STOP, REWIND, REPLAY. Terrestrial Presence in Recorded Audio

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Te.21H.001 / Moduldurchführung
Modul	Technology:
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 7
ECTS	1 Credit
Voraussetzungen	Course language: English
Lehrform	Workshop, group and individual tutorials
Zielgruppen	MA Fine Art students only Open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • Participants will engage in various ways of listening to audio /acoustic materials • Participants will gain experience and understanding of virtual stereo spaces and natural acoustic spaces • There will be a practical portion that involves exercises in sound generation and recording that are relevant to the subjects discussed in the course and can be extended, or appropriated into one's own practice
Inhalte	<p>The course will cover the fundamental elements of acoustics as it relates to hearing in the natural world, and how it is implemented to create a sense of presence in recorded audio.</p> <p>There will be short historical survey starting with the Victor/electrical-era and the Edisonian technological divergence in the 1930, where the standard form of recording presence was introduced. The course will also cover classic recording audio formats (Mono, Stereo and Multi- Channel) and how each format has intrinsic properties and artefacts that effect the sense of presence in the output diversely. Another point of examination is the intrinsic qualities and deficiencies found in Analog vs Digital recording platforms as it relates to the topic. Various examples of sound application into contemporary art will be discussed.</p>

Thesis Listening Samples:

Emory Cook, Enoch Light, Stockhausen, Kraftwerk,
Christian Marclay, Susan Philipsz, Janet Cardiff etc.
Many more samples will be discussed.

About the lecturer:

BILLY DAVIS (*1969, Austin, TX) William Davis (*1969) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he regularly collaborates with the Richard Thomas Foundation (London/Berlin), developing artistic projects related to music, sound, performance and moving image.

Works include compositions and collaborations with artists such as Matt Saunders/USA, Karin Sander/D, Raymond Pettibon/USA, Aski Dahl/SE, Mischa Kuball/D etc. and companies (Alice Temperley London, Nike, Hermann Miller,

vitra, Tod's, St. John London, Frye etc.).

His sound work has been widely published in films and on nowness, Süddeutsche Zeitung online, "I love" magazine, endless, vice magazine, BMG etc. Exhibition participations: Galerie für Zeitgenössische Kunst, Leipzig, Jüdisches Museum Berlin, Kunsthalle Berlin, Cabaret Voltaire Zürich etc.

Bibliographie /
Literatur

Will be handed out during the course.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (100%); active participation

Termine

Time: 09:00 - 17:00 o'clock

CW 42: 18 / 19 / 20 / 21 / 22 October

Bewertungsform

bestanden / nicht bestanden