

## Master-Symposium: Touching Ground

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Sy03.21H.001 / Moduldurchführung
Modul	Master-Symposium
Veranstalter	Departement Fine Arts
Leitung	Nils Röller, Judith Welter, Rabea Ridlhammer
Anzahl Teilnehmende	maximal 74
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>engages with the topic of material conditions within artistic production</li> </ul>
Inhalte	<p>The defining point is to reach the earth, to touch its ground. This holds for meteorites and distinguishes them from other asteroids as comets. Does this hold for contemporary artists: To connect with the earth? And what the hell is the earth?</p> <p>The Master Symposium 2021 discusses in lectures and workshops the situation of today's artistic production under the aspect of materialities which define a connection or a grounding in a system like the earth/ with something. Therefore, we are concentrating on relations between inside and outside of a system, and strategies to convert them, and to uncover or to produce a shell that connects like an interface. The Aktionsraum in the Toni-Areal will also be platform to meet each other.</p> <p>About the lecturers:</p> <p>Judith Welter (*1980) is a curator. She studied art history, Spanish literature and Religious Studies at the University of Bern. In 2014, she completed her PhD on the role of rumors and anecdotes in contemporary. From 2015 to 2021 she has been director of the Kunsthauus Glarus. From 2004 to 2015 she worked for the Migros Museum für Gegenwartskunst in Zurich where from 2012 on she was the Collection Curator. Since 2016 she has been teaching at different universities. From 2016-2021 she was the jury president for the Kiefer Hablitzel I Göhner Kunstpreis. Since 2015 she is co-editor of the online magazine for art criticism Brand-New-Life.</p> <p>Recent curated solo exhibitions include Puppies Puppies (Jade Kuriki Olivo) (2021), Caroline Bachmann, Jan Vorisek (2020) Sam Pulitzer (2019), Bonnie Camplin (2018), Marta Riniker-Radich (2018), Birgit Megerle (2017) and Shana Moulton (2016). Curated group exhibitions include Tourism (2021, in collaboration with Stadgalerie Bern, Luca Beeler and Richard Sides), Im Volksgarten (2021), Sie sagen, wo Rauch ist ist auch Feuer (2017, in collaboration with Kunsthalle Bern), Unruly Relations, 2016, Toys Redux, (2015)</p> <p>Nils Röller is a Professor for Theory at the Department of Fine Arts. In his practice he explores contemporary poetic strategies (romanform.ch). Currently he prepares a Research Project on Visual Philosophy (www.iconographyofphilosophy). 2019</p>

NR curated the exhibition "Zellenleben" and the symposium "Abständiges" at the Kunstraum Kreuzlingen as part of this Research.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (100%); active participation, Symposium report  
Note that there will not be another Master Symposium in the Spring Semester!

Termine

Time: 09:00 - 20:00 o'clock

CW 43: 28 / 29 October

Bewertungsform

bestanden / nicht bestanden