

Pool 7: Art & Painting

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.21H.007 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Maximiliane Baumgartner
Anzahl Teilnehmende	maximal 12
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> • Critical approaches to painting against the backdrop of artistic research • Critical methods for spatial observations and image reading • Performative painterly strategies for questioning historical urban contexts and contested histories beyond canonical narratives
Inhalte	<p>In the seminar, painting will be conceived as an expanded field of action and spatial practice. Involving means of reportage drawing, painting will be used as a medium of knowledge production whose functions go beyond the merely documentary. In practical experiments for spatial perception, which refer to methods of a critical pedagogy and arts education, as well as to approaches of queer geographies, we will performatively question urban space. Here, performative painterly strategies are explored to research historical urban contexts and contested histories beyond canonical narratives.</p> <p>Thereby the following questions will be negotiated: How can urban spaces be critically observed through the spaces of images? How can techniques of viewing beyond hegemonic exclusions be jointly developed through observation and research in drawing? What role do our own bodies play in this? How are territorial spatial structures constituted that produce social in- and exclusions and solidify binaries?</p> <p>How can these be shown and thereby possibly deconstructed in drawings and paintings? What functions and roles can painting assume in an intermedial context if it is considered a critical visual practice in the public urban field?</p> <p>Please bring drawing materials and sketchbooks.</p> <p>About the lecturer:</p> <p>Maximiliane Baumgartner is an artist and pedagogue, based in Düsseldorf. Through her interest in (counter) public spheres and their historical contexts within urban space, she develops artistic fields of action and research-related series of works in the medium of painting. Recent solo exhibitions include Kunstverein Munich (2021), Stadtgalerie Bern and Gallery Max Mayer, Düsseldorf (2019).</p>

Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 03: 17 / 18 / 19 / 20 / 21 January
Bewertungsform	bestanden / nicht bestanden