

## Practice 5: Thinking Big, Small & Many

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.21H.005 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli, Nils Röller, Rabea Ridlhammer
Anzahl Teilnehmende	maximal 12
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Self-reflexion, discussion, inputs, workshops, Werkdiskurse
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>• At the conclusion of this course, participants will be able to position their work self-reflectively within pluriperspective art worlds</li> <li>• Will be able to relate their work to different knowledge modes, reflective practice, and artistic research</li> <li>• Learn to present their work.</li> </ul>
Inhalte	<p>We work within pluriperspective art worlds and rapidly changing realities. In response, some withdraw and confine themselves into a cell: The cell of our production. Others open up their thoughts and work processes and integrate different influences, that is, socio-cultural, political, regional, and pluriperspectivity, into their work.</p> <p>Considering the seminar topic Thinking Big, Small &amp; Many, we will reflect our own practices through thinking, making and acting. We will also reflect our own positions and resulting perspectives on specific issues we will focus on, in the group as well as in conversation with guests.</p> <p>We will be reading and discussing at concrete poetry by women* and look through the microscope at historical and contemporary examples of the small in art and beyond: meticulous models, darling dioramas, pocket portraits, monastic manuscripts and nasty nutshells. We will rethink scale and materials through our hands during workshops. We will discuss large-scale works, e.g., billboards and small booklets and one-pagers. We will also address assumptions about art, different modes of knowledge production as well as debates on the reflective practitioner.</p> <p>Literature: The literature, weblinks, and further information is accessible on PAUL after registration.</p> <p>In the framework of the seminar, an excursion to Poland (weeks 41/42) will take place conditionally (Covid-19). Further information will be provided at a later date.</p> <p>About the lecturers:</p> <p>Nils Röller is a professor at the Zurich University of the Arts. His research focuses</p>

on the relation between text, image and philosophy  
[\[https://www.iconographyofphilosophy.ch/\]](https://www.iconographyofphilosophy.ch/) . In the Journal for Art, Sex and Mathematics [\[https://www.journalfuerkunstsexundmathematik.ch/\]](https://www.journalfuerkunstsexundmathematik.ch/) he publishes experimental posts in collaboration with artists and poets since 2006 Out of this Journal Research Projects have been developed and financed by Swiss National Science Foundation.

Recent publications in English and German language include "Interfacing Philosophy" [\[https://koko.zhdk.ch/2021/04/01/interfacing-philosophy/\]](https://koko.zhdk.ch/2021/04/01/interfacing-philosophy/), in Text-Image Parergon [\[https://koko.zhdk.ch/text-image-parergon/\]](https://koko.zhdk.ch/text-image-parergon/) (Mai 2021). "Hermes", in Beat Streuli. Fabric of Reality (Zurich: Lars Muller Publishers, 2019), "Oswalds Hubble", in Interface Critique 2 (2019), also in Beate Geissler/Oliver Sann (eds.), Oswald Wiener – The Bio-Adapter (Berlin: Kadmos); "Organon", in Donatella Berardi (ed.), Art, Self & System (Berlin: Sternberg, 2019). Further: <https://fdb.zhdk.ch/inf2/index.php> and [https://www.romanform.ch/bio\\_publications\\_en/](https://www.romanform.ch/bio_publications_en/)

Rabea Ridlhammer (DE, 1990) is an artist and graphic designer based in Zürich. Her work is often research based and collaborative, making use of and dealing with trivialized practices and minor aesthetic categories such as cuteness, comedy, craft or gossip. The bar is a recurrent element or site of her works, being both a space of social encounter and a place with a specific function outside of the art context.

Prof. Dominique Lämmli is an artist and philosophers. She works studio-based, collaborative, and situation specific. She co-runs the independent research FOA-FLUX and runs mAiA GmbH. Her research and writings focus on socially engaged art, art research, and art in global contexts. [dominiquelaemml.ch](http://dominiquelaemml.ch), [foa-flux.net](http://foa-flux.net), [maia.vision](http://maia.vision), [artandsociety.net](http://artandsociety.net)

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 10:00 - 18:00 o'clock

CW 39: 27 / 28 / 29 / 30 September, 01 October

CW 02: 10 / 11 / 12 January

Excursion:

CW 41 / 42 (optional)

Critiques:

CW 02: 13 / 14 January

Bewertungsform

bestanden / nicht bestanden