

## Practice 2: Futuristic Vaudeville meets Postdramatic

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.21H.002 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Marie-France Rafael, Paulina Olowaska, Pascal Sidler
Anzahl Teilnehmende	maximal 12
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	This course will feature close readings of discursive texts as well as practical group assignments that will help students to reflect in a critical and creative manner their own artistic practice. In group discussions as well as in one on one tutorials the students will focus on different concepts, skills and a contextualization regarding their artistic practice.
Inhalte	<p>More and more art exhibitions present nowadays visual art performances - by visual artists as well as from/or in close collaboration with practitioners from the performing arts as theater, danse or music. This is not a new trend – as visual art performances from the historical avant-garde onwards have existed – but it is an increasing one that shifts radically our understanding of contemporary art. So what happens when visual art performances enter the museum i.e. exhibition creating events that unfold in the same space-time as that of the audience? What new audience economies understood as well as contemporary attention economies are put in place? And what relation is there between performance and economics?</p> <p>Looking at different forms of performances spanning from “futuristic vaudeville” to “postdramatic” practices, we will analyze what new forms of visual art performances there are and what characterizes them. Expanding on new performance practices in the field of contemporary visual art, the seminar will touch on myriad themes, from questions of authorship and authenticity; radical subject formation, gender politics and racism; socio-economic topics; asking how to create socially and political engaged performance practices.</p> <p>In the first week Marie-France Rafael will organize a workshop with Frances Chiaverini - Performer, Activist, Choreographer and choreographic consultant for Anne Imhof. Participants will explore some aspects of new performance practices and its intersection with their practices.</p> <p>The second week will be led by the artist Paulina Olowaska. Together with artist the Cajsa Von Zeipel, and Julie Verhoeven the participants will discuss the nature of the spectacle as a manifestation of togetherness and produce a sort of a costume attire for performance.</p> <p>A reader will be send out before the seminar.</p>

About the lecturers:?

Painter, performer, director, curator and collaborator, Paulina Olowaska (b. 1976,

Gdansk, Poland) is an author of many projects. She received her BFA from the School of the Art Institute of Chicago, IL, an MFA from The Academy of Fine Arts, Gdansk, and won The Aachen Art Prize in 2014. Olowska now lives and works in Rabka-Zdroj, Poland. Her most recent solo shows include 30 Minutes Before Midnight at Simon Lee Gallery, Hong Kong, and Mainly For Women at SCAD Museum of Art, Savannah, GA, with forthcoming exhibitions and performances at Walker Art Centre Minneapolis, MN; Metro Pictures, New York, NY; and the Art Institute of Chicago, IL.

Marie-France Rafael, holds a PhD in Art History. She studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the Muthesius University Kiel, Department of Spatial Strategies/Curatorial Spaces. Her monograph, *Reisen ins Imaginativ. Künstlerische Displays und Situationen* (Cologne: Walther König, 2017), was recently published. Other publications include Brice Dellsperger. *On Gender Performance* (Berlin: Floating Opera Press), Ari Benjamin Meyers. *Music on Display* (Cologne: Walther König, 2016), and Pierre Huyghe. *On Site* (Cologne: Walther König, 2013).

Pascal Sidler is a painter, currently working as a teaching assistant at the MA Fine Arts. His paintings are often based on photographs from everyday life. His work has been shown in various exhibitions, including "European Southern Observatory", *Hamlet in Zürich* (2019). In 2019 he was the recipient of the Grant of the City of Zurich and in 2013 of the Grant of the Canton of Zurich.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 09:00 - 17:00 o'clock

CW 48: 29 / 30 / 31 November, 01 / 02 / 03 December

Critiques:  
CW 48: 02 December

Bewertungsform

bestanden / nicht bestanden