

Methodik: Creativity Process: A Sensory - Emotional Journey

Only fearless filmmakers will be able to get to the core of a story, fictional or documentary. Fearless means, to know your position from where you tell a story, to sense your relationship to your characters or the people you interview or follow with your camera. Spatial relationship is the core of filmmaking, the core of your very own creativity process.

Angebot für

Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester

Nummer und Typ	BFI-BFI-MEp-02.21H.004 / Moduldurchführung
Modul	Methodik BFI, 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Marcelo Muniz, Chantal Haunreiter
Zeit	Di 7. September 2021 bis Fr 10. September 2021 / 9:15 - 16:45 Uhr
Anzahl Teilnehmende	1 - 10
ECTS	2 Credits
Voraussetzungen	Seminar will be held in English.
Lehrform	Seminar
Zielgruppen	Bachelor Film / Studierende ab 3. Semester (Wahl)
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Explore the sensorial perception and its relations with environments and contexts in order to recognize inhibitions and possibilities that can affect the free flow of the creative process - Develop interactive skills that facilitate the opening of an empathic and collaborative process of co-work. - Identify expressive forms and dynamics linked to emotions that can guide and build the creative process, integrating and expanding cognitive and technical possibilities.
Inhalte	<p>Day 1</p> <ul style="list-style-type: none"> - Introduction to the perception system - The senses and our relationship with the environment, with the context - How reality affects us; Affection, emotion and feeling - Kinesthesia as an integrative sense: interception and exteroception <p>Day 2</p> <ul style="list-style-type: none"> - The phenomenology of space and spatial orientation - Perspective, Action and spatial Perception as affective language - The presence of the other - Social engagement <p>Day 3</p> <ul style="list-style-type: none"> - Imagination and imaginary - Forms of vitality - Movement, strength, time, space and direction - Impressiveness, expressiveness - Emotion in self-regulation and co-regulation <p>Day 4</p>

	<ul style="list-style-type: none"> - Subjectivity, Intra-subjective, inter-subjective - Empathy, dissociation - Creativity process: collective, individual - Cognition integrated with the senses and the context
Bibliographie / Literatur	David Bohm (1998) On Creativity, New York: Routledge Verlag
Leistungsnachweis / Testatanforderung	Präsenz, aktive Teilnahme
Termine	07.09. – 10.09.2021, jeweils ganztags
Dauer	4 Tage
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Marcelo Muniz is a somatic practitioner and educator. He taught for the last 18 years in Brazil and Europe. His focus is on unfolding the creativity process through spatial orientation. His classes are a well-structured mix of theory and self-practice.