## Vorlesungsverzeichnis 21H

Erstellungsdatum: 20.04.2024 00:20

Zürcher Hochschule der Künste Zürcher Fachhochschule

## Streets

Shared Campus Summer Schools 2021

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ ZMO-ZMO-L014.3.21H.001 / Moduldurchführung

Modul Streets Veranstalter Z-Module

Dr Annemarie BUCHER Art and Landscape Historian, Curator, Lecturer BA Fine Leitung

Arts, Rada LEU Artist, Musician and Teaching Assistant

Mo 9. August 2021 bis Fr 27. August 2021 Zeit

3 Wochen

Anzahl Teilnehmende 8 - 30

**ECTS** 6 Credits

Voraussetzungen Proficient in English

Level: BA, MA, MPhil, PhD Zielgruppen

Disciplines: all arts and design disciplines

Inhalte

Since the pandemic, our private spaces have taken on radically different meanings, merging office spaces into our homes. Simultaneously, our notion of the public sphere has changed dramatically: we are conscious of (social) distance, of places that have become inaccessible, and of locations that we now frequent

under different conditions.

Public space has always been contested, a sphere where power relations are manifested, protests held, cultures embodied, and rules enforced. The experience of being in a public sphere varies dramatically - not just between locations, but also between different identities.

Streets will explore how decolonization affects public spheres and how social movements are played out locally. In collaboration with artists, activists and researchers from indigenous populations, students from Europe and Asia will challenge assumptions about ownership, identity and belonging through physical interaction in public space and through activities connecting them with local environments.

Week 1 will be dedicated to a series of off-screen studio exercises and to gathering diverse field recordings (sonic, textual, visual). In weeks 2 and 3, participants will work in groups and with mentors to create physical exhibitions in every location, which will be connected in a single virtual exhibition. We have established contact with the Kyoto-based conference "ICAS - Crafting The Future," which will enable students to present their work to an international audience.

Leistungsnachweis / Testatanforderung

80 % Anwesenheit

**Termine** 9 - 27 August 2021

Dauer 3 Weeks Bewertungsform

bestanden / nicht bestanden