

## Art of the Gap

Shared Campus Summer Schools 2021

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-L013.2.21H.001 / Moduldurchführung
Modul	Art of the Gap
Veranstalter	Z-Module
Leitung	William DAVIS Associate Professor (ZHdK) Chi Wo Warren LEUNG Associate Professor (SCM)
Zeit	Mo 5. Juli 2021 bis Mo 19. Juli 2021  2 Wochen
Anzahl Teilnehmende	8 - 25
ECTS	4 Credits
Voraussetzungen	Proficient in English
Zielgruppen	Level: BA, MA, MPhil, PhD Disciplines: all arts and design disciplines
Inhalte	<p>Description</p> <p>Historical awareness builds perceptions of the connectedness of things, of past, present and future. The notion of relics is considered and expanded for artistic purposes, which can be truly contemporary for new conceptions beyond a physical state. In developing this topic, the programme will emphasise the ideal of relics in digital space. We will look at how media-generated digital clips (e.g. police videos of the deaths of Rodney King and George Floyd; internet MEMES) have become artifacts or relics forming the basis of new narratives in today's global society. Has the ideal of the local vernacular, or of indigenous culture, become more diminished in light of these digital events? Participants will be able to discuss these questions and others with various artists, curators and cultural agents from diverse backgrounds, to gain insight into how they perceive such phenomena.</p> <p>Art of the Gap will include talks with artists, musicians and other cultural agents, as well as studio visits and workshops. Participants will not only be exposed to course inputs, but will be able to shape and articulate the topic in their own practice. The resulting works will be exhibited at an artist space in Berlin.</p>
Leistungsnachweis / Testatanforderung	80 % Anwesenheit
Termine	5 – 19 July 2021
Dauer	2 Weeks
Bewertungsform	bestanden / nicht bestanden